

Fascinating rhythm

Music / Lyrics: George and Ira Gershwin
 Bewerking: Jetse Bremer

1 ♩ = 168 Swing ELLA FITZGERALD

C.I. C.II T.I. T.II Bar. B. Piano

mp *mp* *p* *mp* *p* *mp*

pa-dap pa-doo-ba-doo bap pa-dap pa-doo-ba-doo bap
 pa-dap pa-doo-ba-doo pa—dap pa-dap pa-doo-ba-doo bap
 pa-doo-ba-doo pa—dap pa-doo-ba-doo bap

5

f *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

pa-dap pa-doo-ba-doo ba pa-dap pa-doo-ba-doo ba
 pa-dap pa-doo-ba-doo pa—dap pa-dap pa-doo-ba-doo ba
 pa-dap pa-doo-ba-doo pa doo-dap pa-dap pa-doo-ba-doo bap
 pa-dap pa-doo-ba-doo pa—dap pa-dap
 pa-dap pa-doo-ba-doo pa—dap pa-dap Fas - ci - na - ting Rhy - thm, You've
 pa-doo-ba-doo pa—dap pa-dap Fas - ci - na - ting Rhy - thm, You've
 pa-dap *tr*
mp

17

mf That pit-a-pats pit-a-pats through my brain; So darn per-sis-tent, The
mf That pit-a-pats pit-a-pats through my brain; So darn per-sis-tent, The
ooh That pit-a-pats pit-a-pats through my brain; So darn per-sis-tent, The
ooh That pit-a-pats pit-a-pats through my brain; So darn per-sis-tent, The
 rhy - thm, rhy - thm That pit-a-pats through my brain; So darn per-sis-tent, The
 rhy - thm, rhy - thm That pit-a-pats through my brain; So darn per-sis-tent, The
 rhy - thm, rhy - thm That pit-a-pats through my brain; per-sis-tent, The

21

Comes in the morn - ing With -
 Comes in the morn - ing With -
mf Comes in the morn - ing With -
 Comes in the morn - ing With -
 day is - n't dis - tant When it will drive me in - sane. Comes in the morn - ing With -
 day is - n't dis - tant When it will drive me in - sane. *ooh*
 day is - n't dis - tant When it will drive me in - sane. *mp*
 day is - n't dis - tant When it will drive me in - sane. *ooh*

got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a - quiv - er. What a mess you're mak-ing! The

got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a - quiv - er. What a mess you're mak-ing! The

the go! Rhy-thm, I'm all a - quiv - er. mak-ing!

got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a - quiv - er. What a mess you're mak-ing! The

got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a - quiv - er. What a mess you're mak-ing! The

got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a - quiv - er. What a mess you're mak-ing! The

neigh-bours want to know Why I'm al-ways shak-ing Just like a fliv - er. Each morn - ing

neigh-bours want to know Why I'm al-ways shak-ing Just like a fliv - er. Each morn - ing

to know shak-ing Just like a fliv - er. Each morn - ing

neigh-bours want to know Why I'm al-ways shak-ing Just like a fliv - er. Each morn - ing

neigh-bours want to know Why I'm al-ways shak-ing Just like a fliv - er. Each morn - ing

neigh-bours want to know Why I'm al-ways shak-ing Just like a fliv - er. Each morn - ing

now you're do-ing wrong; When you start to pat-ter I'm so un - hap - py. Won't you take a day off? De-

now you're do-ing wrong; When you start to pat-ter I'm so un - hap - py. Won't you take a day off? De-

do-ing wrong; pat-ter I'm so un - hap - py. day off?

now you're do-ing wrong; When you start to pat-ter I'm so un - hap - py. Won't you take a day off? De-

now you're do-ing wrong; When you start to pat-ter I'm so un - hap - py. Won't you take a day off? De-

now you're do-ing wrong; When you start to pat-ter I'm so un - hap - py. Won't you take a day off? De-

now you're do-ing wrong; When you start to pat-ter I'm so un - hap - py. Won't you take a day off? De-

cide to run a-long Some-where far a-way off And make it snap - py! Oh, how I

cide to run a-long Some-where far a-way off And make it snap - py! Oh, how I

a-long way off And make it snap - py! Oh, how I

cide to run a-long Some-where far a-way off And make it snap - py! Oh, how I

cide to run a-long Some-where far a-way off And make it snap - py! Oh, how I

cide to run a-long Some-where far a-way off And make it snap - py! Oh, how I

na - ting Rhy - thm, Fas - ci - - - na - ting Rhy - thm, Fas - ci - -

na - ting Rhy - thm, Fas - ci - - - na - ting Rhy - thm, Fas - ci - -

(8^{vb})

mf What - a mess you're - - - What - a

mf What - a mess you're - - - What - a

mf What - a mess you're - - - What - a

mf What - a mess you're - - - What - a

na - ting Rhy - thm, Fas - ci - - - na - ting Rhy - thm, Fas - ci - -

na - ting Rhy - thm, Fas - ci - - - na - ting Rhy - thm, Fas - ci - -

(8^{vb})

mess you're mak - ing! _____

mess you're mak - ing! _____

mess you're mak - ing! _____

mess you're mak - ing! _____

all a - quiv - er. Fas - ci - - - na - ting Rhy - thm, What a

na - ting Rhy - thm, Fas - ci - - - na - ting Rhy - thm, What a

(8th)

What - a mess you're - - - What - a

What - a mess you're - - - What - a

What - a mess you're - - - What - a

What - a mess you're - - - What - a

What - a mess you're - - - What - a

na - ting Rhy - thm, Fas - ci - na - ting Rhy - thm, You've got me on the go! Fas - ci - na - ting Rhy - thm, I'm

na - ting Rhy - thm, Fas - ci - - - - na - ting Rhy - thm, Fas - ci - - -

(8th)

8th

mess you're — mak - - - ing! — mak - - - ing!

mess you're Fas-ci-na-ting Rhy-thm, You've got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a-

mess you're mak - - - ing! — mak - - - ing!

mess you're — mak - - - ing! — mak - - - ing!

all a - quiv-er. Fas-ci-na-ting Rhy-thm, You've got me on the go! Fas-ci - na-ting Rhy-thm, I'm all a-

na-ting Rhy - thm, mak - - - ing! — mak - - - ing!

(Sub).....

What a mess you're mak-ing! The neigh-bours want to know Why I'm al-ways shak-ing Just like a

quiv-er. mak - - - - ing! — mak - - - - ing! —

What a mess you're mak - - - - ing! — mak - - - - ing!

What a mess you're mak - - - - ing! — mak - - - - ing!

quiv-er. What a mess you're mak-ing! The neigh-bours want to know Why I'm al-ways shak-ing Just like a

What a mess you're mak - - - - ing! — mak - - - - ing!

(Sub).....

113

mp
I know that Once it did-n't matt-er But now you're do-ing wrong; When you start to pat-ter I'm so un-

mp
I know that Once it did-n't matt-er But now you're do-ing wrong; When you start to pat-ter I'm so un-

mp
matt-er do-ing wrong; pat-ter I'm so un-

mp
Once it did-n't matt-er But now you're do-ing wrong; When you start to pat-ter I'm so un-

mp
Once it did-n't matt-er But now you're do-ing wrong; When you start to pat-ter I'm so un-

mp
Once it did-n't matt-er But now you're do-ing wrong; When you start to pat-ter I'm so un-

117

mf
hap - py. Won't you take a day off? De - cide to run a-long Some-where far a-way off And make it

mf
hap - py. Won't you take a day off? De - cide to run a-long Some-where far a-way off And make it

mf
hap - py. day off? a-long way off And make it

mf
hap - py. Won't you take a day off? De - cide to run a-long Some-where far a-way off And make it

mf
hap - py. Won't you take a day off? De - cide to run a-long Some-where far a-way off And make it

mf
hap - py. Won't you take a day off? De - cide to run a-long Some-where far a-way off And make it

na-ting Rhy-thm, Fas - ci-na-ting Rhy-thm, Fas-ci - na-ting Rhy-thm, Fas - ci-na-ting Rhy-thm, Fas-ci-

na-ting Rhy-thm, Fas - ci-na-ting Rhy-thm, Fas-ci - na-ting Rhy-thm, Fas - ci-na-ting Rhy-thm, Fas-ci-

na-ting Rhy-thm, Fas - ci-na-ting Rhy-thm, Fas-ci - na-ting Rhy-thm, Fas - ci-na-ting Rhy-thm, Fas-ci-

Rhy-thm, Fas-ci-na-ting Rhy-thm, Rhy-thm, Rhy-thm, Fas-ci-na-ting Rhy-thm,

Rhy-thm, Fas-ci-na-ting Rhy-thm, Rhy-thm, Rhy-thm, Fas-ci-na-ting Rhy-thm,

Rhy-thm, Fas-ci-na-ting Rhy-thm, Rhy-thm, Rhy-thm, Fas-ci-na-ting Rhy-thm,

na-ting Rhy-thm, Fas - ci - na - ting Rhy - thm, ah

na-ting Rhy-thm, Fas - ci - na - ting Rhy - thm, ah

na-ting Rhy-thm, Fas - ci - na - ting Rhy - thm, ah

Rhy - thm, ah

Rhy - thm, ah

Rhy - thm, ah