

Hallelujah

S. *p* mm mm mm mm

A. *p* mm mm mm mm

T.

B.

Piano optional

12/8 time signature throughout. Dynamics: *p*, *mp*, *p*.

Chords indicated in the piano part: B_b, Dm, B_b.

4

I heard there was a se-cret chord— That Da-vid played, and it pleased the Lord But

mp

I heard there was a se-cret chord— That Da-vid played, and it pleased the Lord But

p

ooh _____ *ooh* _____

p

ooh _____ *ooh* _____

F C F dm F dm

7

cresc.

you don't—real-ly care— for mu - sic, do you?— Well it goes like this The fourth, the fifth The

cresc.

you don't—real-ly care— for mu - sic, do you?— Well it goes like this The fourth, the fifth The

cresc.

ooh ooh

cresc.

ooh ooh

cresc.

B♭ C F C F B♭ C cresc.

10

p

mi-nor fall,— and the ma-jor lift— The baff-led king com-po-sing Hal - le - lu - jah— Hal - le -

p

mi-nor fall,— and the ma-jor lift— The baff-led king com-po-sing Hal - le - lu - jah— Hal - le -

p

The baff-led king com-po-sing Hal - le - lu - jah—

ooh The baff-led king com-po-sing Hal - le - lu - jah—

p

dm B♭ C A/C♯ dm