

Avinu malkeinu

Muziek / Tekst: Jewish traditional
Arr: Jetse Bremer

1

p $\text{♩} = 60$

Uh _____ uh _____

p uh _____ uh _____

p nu nu nu nu

p uh _____ uh _____

5

mp

A - vi - nu mal - kei - nu _____ sham - ma _____ ko - le - nu A - vi - nu mal -

uh _____

nu nu nu

uh _____

8

mp

kei - nu _____ cha - ta - nu _____ la fa - ney - cha A - vi - nu mal - kei - nu _____ cha - mol a -

mp A - vi - nu mal - kei - nu _____ cha - mol a -

mp A - vi - nu mal - kei - nu _____ cha - mol a -

mp A - vi - nu mal - kei - nu _____ cha - mol a -

uh _____

uh _____

uh _____

20

stin me - a - ley - nu na na

stin me - a - ley - nu A - vi - nu mal - kei - nu A - vi - nu mal -

stin me - a - ley - nu na na

stin me - a - ley - nu na na

23

na na na A - vi - nu mal -

kei - nu Kot - ve - nu b' - se - fer cha - yim to - vim A - vi - nu mal -

na na na na A - vi - nu mal -

na na na na A - vi - nu mal -

26

kei - nu cha - desh a - ley - nu Cha - desh a ley - nu sha - nah to - poco rall.

kei - cha - desh a - ley - nu Cha - desh a - ley - nu sha - nah to - poco rall.

kei - nu cha - desh a - ley - - - nu sha - nah to - poco rall.

kei - nu cha - desh a - ley - - - nu to -

38

Slowly

3

le - nu mm

mm mm

mm mm

mm

Detailed description: This block contains a musical score for four staves, measures 38 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking 'Slowly' is above the first staff. Measure 38: The first staff has a melody starting on G#4, moving to A4, B4, and C5, then a whole rest. The second staff has a whole note G#4. The third staff has a whole note G#4. The fourth staff has a whole rest. Measure 39: The first staff has a melody starting on D5, moving to E5, F#5, and G5, then a whole rest. The second staff has a whole note G#4. The third staff has a whole note G#4. The fourth staff has a whole rest. Measure 40: The first staff has a melody starting on A5, moving to B5, C6, and D6, then a whole rest. The second staff has a whole note G#4. The third staff has a whole note G#4. The fourth staff has a whole rest. Measure 41: The first staff has a melody starting on E6, moving to F#6, G6, and A6, then a whole rest. The second staff has a whole note G#4. The third staff has a whole note G#4. The fourth staff has a whole rest. The lyrics 'le - nu' are under the first staff in measure 38. The dynamic 'mm' (mezzo-modo) is written below the first staff in measures 38, 39, and 40, and below the fourth staff in measure 41. A triplet bracket with the number '3' is above the first staff in measure 39, covering the notes D5, E5, and F#5.