

# Just hold me

1  $\text{♩} = 92$  A

S. \_\_\_\_\_

Ms. \_\_\_\_\_ *mp*  
 Com-fort'-ble as I am—

A. \_\_\_\_\_

Bar. \_\_\_\_\_

Piano

Am Em D Am Bm7/E Am Em *p*

6 *p*

I need your— your re-as-su - rance

I need your re-as-su - rance— And com-fort'-ble as you—

*p* I need your— your re-as-su - rance

*p* I need your— your re-as-su - rance

D2 Am Em D2

16

— go And if I liked re-jec - tion— I'd au - di - tion And if I did-n't love—

— go And if I liked re-jec - tion— I'd au - di - tion And if I did-n't love—

— go — I'd au - di - tion—

— go — I'd au - di - tion—

D/F# D Am D

19

— you— You would know— And why— can't— you— just

— you— You would know— And why— can't you just

You would know— And why— can't you— just

You would know— And why— can't you just

Am D Am G

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33

why do I still care still care And why—

why do I still care

why do I still care And why—

why do I still care

Am G FMaj7 Am

38

do I still care

You say you see the light now—

do I still care

Em D2 Am D Am p Em

49 B

lence — I would whis - per And if I wan-ted lone - li-ness — I'd choose to —

lence — I would whis - per And if I wan-ted lone - li-ness — I'd choose to —

I would whis - per I'd choose to —

I would whis - per I'd choose to —

Am D Am

52

— go And if I liked re-jec - tion — I'd au - di - tion And if I did-n't love —

— go And if I liked re-jec - tion — I'd au - di - tion And if I did-n't love —

— go — I'd au - di - tion —

— go — I'd au - di - tion —

D/F# D Am D

64

And do \_\_\_\_\_ you like to see me brok - en \_\_\_\_\_ And

— And do \_\_\_\_\_ you like to see me brok - en \_\_\_\_\_ And

— And do \_\_\_\_\_ you like to see me brok - en \_\_\_\_\_ And

— And do \_\_\_\_\_ you like to see me brok - en \_\_\_\_\_ And

Am G Em FMaj7

69

why \_\_\_\_\_ do I still care \_\_\_\_\_ *mp* Poor lit-tle mis-un-der-stood ba-

why \_\_\_\_\_ do I still care \_\_\_\_\_

why \_\_\_\_\_ do I still care \_\_\_\_\_ *mp*

why \_\_\_\_\_ do I still care \_\_\_\_\_

Am G FMaj7 C

82

And why \_\_\_\_\_ why \_\_\_\_\_ can't you just hold me \_\_\_\_\_

And why \_\_\_\_\_ And

And why \_\_\_\_\_ can't you just hold me \_\_\_\_\_

And why \_\_\_\_\_ can't you just hold me \_\_\_\_\_

G Am G Em

*f*

*f*

*f*

*f*

Sub.....

87

And how \_\_\_\_\_ come it is so hard \_\_\_\_\_

why \_\_\_\_\_ And why \_\_\_\_\_ And

And how \_\_\_\_\_ come it is so it's so hard \_\_\_\_\_

And how \_\_\_\_\_ come it is so it's so hard \_\_\_\_\_

FMaj7 Am G F D

*f*

*f*

*f*

*f*

(Sub).....