

Just hold me

1 $\text{♩} = 92$ A

S.I.

S.II

A.I *mp*
Com - fort' - ble as I am —

A.II

A.III *mp*
Com - fort' - ble as I am —

Piano *p*
Am Em D Am Bm7/E Am Em

6 *p*
I need your — your re - as - su - rance

p
I need your — your re - as - su - rance

p
I need your re - as - su - rance — And com - fort' - ble as you —

p
I need your — your re - as - su - rance

p
I need your re - as - su - rance — And com - fort' - ble as you —

D2 Am Em D2

16

— go — I'd au - di - tion

— go — I'd au - di - tion

— go And if I liked re - jec - tion — I'd au - di - tion And if I did - n't love —

— go And if I liked re - jec - tion — I'd au - di - tion And if I did - n't love —

— go — I'd au - di - tion

D/F# D Am D

19

mf You would know — And why — can't you just

mf You would know — And why — can't you just

mf — you — You would know — And why — can't you just

mf — you — You would know — And why — can't you just

mf You would know — And why — can't you just

Am D *mf* Am G

33

why do I still care still care And why—

why do I still care

why do I still care still care

why do I still care And why—

why do I still care

Am G FMaj7 Am

38

do I still care

You say you see the light now

do I still care

You say you see the light now

Em D2 Am D Am p Em

p

I would whisper I'd choose to—

I would whisper I'd choose to—

lence— I would whisper And if I wanted loneliness— I'd choose to—

lence— I would whisper And if I wanted loneliness— I'd choose to—

I would whisper I'd choose to—

Am D Am

- go— I'd audition

- go— I'd audition—

- go And if I liked rejection— I'd audition And if I didn't love—

- go And if I liked rejection— I'd audition And if I didn't love—

- go— I'd audition—

D/F# D Am D

64

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

Am G Em FMaj7

69

why do I still care Poor lit-tle mis - un-der-stood ba -

why do I still care

why do I still care

why do I still care Poor lit-tle mis - un-der-stood ba -

why do I still care

Am G FMaj7 C

mp

p

82

And why _____ why _____ can't you just hold me _____

And why _____ can't you just hold me _____

And why _____ And

And why _____ can't you just hold me _____

And why _____ can't you just hold me _____

G *f* Am G Em

8^{va}.....

87

And how _____ come it is so hard _____

And how _____ come it is so it's so hard _____

why _____ And why _____ And

And how _____ come it is so it's so hard _____

And how _____ come it is so it's so hard _____

F^{Maj7} Am G F D

(8^{va}).....