

Just hold me

1 $\text{♩} = 92$ A

S.I.
 S.II
 A.I.
 A.II
 Bar.

mp
 Com-fort'-ble as I am—

mp
 Com-fort'-ble as I am—

Am Em D Am Bm7/E Am Em

Piano

6 *p*

I need your— your re-as-su-rance

I need your re-as-su-rance— And com-fort'-ble as you—

p I need your— your re-as-su-rance

p I need your re-as-su-rance— And com-fort'-ble as you—

p I need your— your re-as-su-rance

D2 Am Em D2

16

— go — I'd au - di - tion

— go And if I liked re - jec - tion — I'd au - di - tion And if I did - n't love —

— go And if I liked re - jec - tion — I'd au - di - tion And if I did - n't love —

— go — I'd au - di - tion —

— go — I'd au - di - tion —

D/F# D Am D

19

mf [C] You would know — And why — can't you — just

mf — you — You would know — And why — can't you — just

mf — you — You would know — And why — can't you just

mf You would know — And why — can't you just

mf You would know — And why — can't you just

Am D Am G

33

why do I still care still care And why—

why do I still care still care

why do I still care And why—

why do I still care

Am G FMaj7 Am

38

do I still care—

You say you see the light— now—

do I still care—

You say you see the light— now—

Em D2 Am D Am p Em

I would whis - per I'd choose to—
 lence— I would whis - per And if I wan-ted lone - li-ness— I'd choose to—
 lence— I would whis - per And if I wan-ted lone - li-ness— I'd choose to—
 I would whis - per I'd choose to—
 I would whis - per I'd choose to—

Am D Am

— go — I'd au - di - tion
 — go And if I liked re - jec - tion— I'd au - di - tion And if I did -n't love—
 — go And if I liked re - jec - tion— I'd au - di - tion And if I did -n't love—
 — go — I'd au - di - tion
 — go — I'd au - di - tion

D/F# D Am D

64

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

Am G Em FMaj7

69

why do I still care Poor lit-tle mis-un-der-stood ba- *mp*

why do I still care

why do I still care Poor lit-tle mis-un-der-stood ba- *mp*

why do I still care

why do I still care

Am G FMaj7 C

And why_____ why_____ can't you just hold me_____

And why_____ And

And why_____ can't you just hold me_____

And why_____ can't you just hold me_____

And why_____ can't you just hold me_____

G Am G Em

f

f

f

f

f

f

f

f

f

f

Sub.

And how_____ come it is so hard_____

why_____ And why_____ And

And how_____ come it is so it's so hard—

And how_____ come it is so it's so hard—

And how_____ come it is so it's so hard—

And how_____ come it is so it's so hard—

FMaj7 Am G F D

f

f

f

f

f

f

f

f

f

f

f

f

f

(Sub.)