

I do I do I do

Music / Lyrics: ABBA
arr.: Jetse Bremer

1

f

S. 12/8 $\text{Naa nana nana na na}$ na na na na na na

A. 12/8 $\text{Naa nana nana na na}$ na na na na na na

T. 12/8 $\text{Naa nana nana na na}$ na na na na na na

B. 12/8 $\text{dimm ch dimm - go immediately to the mm}$ I do I do I do

mf **

4

mp

na na na na

mf

na na na na Love me or leave

mp

na na na na do I do I

mp

$\text{dimm ch I do I do So come on, I doo}$

7

I love

$\text{me, make your choice but be - lieve me I love}$

ete

$\text{do I do I do I do I do I do I do}$

dimm I doo dimm I doo dimm I doo

19

do, I do, I do, I do, I do— Oh,— I've
 do, I do, I do, I do— Oh,— I've
 do, I do, I do, I do— do, Oh,— I've
dimm ch I do I doo dimm I do,———— I

22

been dream - ing— through my lone - ly— past
been dream - ing— through my lone - ly— past
been dream - ing— through my lone - ly— past
do ch I do ch I do, ch I do my do ch I do ch I

25

Now I just made it,———— I
Now I just made it,———— I
Now I just made it,———— I
do, ch I do my do ch I do ch I do ch I do I

37

do, Nana nana nana na na na na na na

Nana nana nana na na na na na na

Nana nana nana na na na na na na

do, dimm ch I do I doo dimm ch I do I doo

40

na _____ na na _____ love me

na _____ na na _____ love me

na _____ na na _____ Love me or leave_

dimm ch I do I doo_____ So_____ come Love me or leave_

43

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between G major and F# major. The lyrics are as follows:

Soprano: love me, love me, b'dieve me, I love
 Alto: love me, love me, oleave me,
 Tenor: me, make your choice, but be - lieve me, I love
 Bass: me, make your choice, but be - lieve me, I love

55

make it, but just wait and see So
make it, but just wait and see So come
make it, but just wait and see So come
do ch I do I found you at last So come

58

do I do I do I do I do I
on, I love you,
on, now lets try it, I love you, can't de - ny
on, I doo dimm I doo dimm I doo

61

do dimm cos its true I do, I do, I do, I
cos its true I do, I do, I do, I
me cos its true I do, I do, I do, I
dimm I do dimm ch I do I do dimm ch I do I do

73

Music score for page 73. The score consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are:

— who— who—
— do I do I do I
I can't con - ceal it,— don't you
— So— come on, I doo dimm I doo

76

Music score for page 76. The score consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are:

— Don't you too? I
do I do I do dimm Don't you too? I
see, can't you feel it?— Don't you too? I
dimm I do dimm I do dimm ch I do I do

79

Music score for page 79. The score consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are:

do, I do, I do, I do, I do, I— do, Na na nana nana na
do, I do, I do, I do, I do, I— Na na nana nana na
do, I do, I do, I do, I do, I— Na na nana nana na
dimm ch I do I do dimm I do,