

Another day

Mus./ Lyr.: Jamie Lidderdale,
Dominic Salole
Arr: Jetse Bremer

♩ = 134 All clap on two and four

A

1

S.I. *mp* who dm di - dm day —

S.II *mp* who dm di - dm day —

A.I. LEAD *mp* An - oth - er day, an - oth - er way

A.II *mp* who dm di - dm day —

T. *mp* who dm di - dm day —

B. *mp* doo doo-doom dm dm dm day - dm di - dm day —

5

— dm to you who an - oth - er way —

— dm to you who an - oth - er way —

For me to — o - pen up to you yeah I —

— dm to you who an - oth - er way —

— dm to you who an - oth - er way —

— dm di - dm o - pen up to you An - oth - er day, — an - oth - er way —

B

17

— For me to o-pen up dm dm day yah

LEAD

— I used to wor-ry I would wake up one

— ooh o-pen up who

— o-pen up who

— For me to o-pen up who who

— For me to o-pen up di-jm dm dm-di-jm dm day - di-jm di-jm day

21

dm dm day yah dm dm day yah

— day on-ly to find we'd no-thing more to say

dm dm day yah who

dm dm day yah who

— who who

dm dm-di-jm dm day - di-jm dm day dm dm-di-jm dm day - di-jm di-jm day

33

mf **A'**

— yah An-oth - er day, an-oth - er way

ing — yah An-oth - er day, an-oth - er way

mf **LEAD**

dm dm day Search-in' for *mf* An-oth - er day, an-oth - er way

dm dm day yah *mf* An-oth - er day, an-oth - er way

dm dm day yah *mf* An-oth - er day, an-oth - er way

dm di - jm day yah *dm dm dm day - dm di - dm day*

37

For me to o-pen up to you — an - oth-er way —

For me to o-pen up to you — an - oth-er way —

— For me to — o - pen up to you — yeah I —

For me to o-pen up to you — an - oth-er way —

* For me to o-pen up o - pen up an - oth-er way —

— *dm di - dm* o-pen up to you An - oth-er day, — an-oth-er way —

49

LEAD

B

— I used to scream *mp* when a whisper would —

— ooh — o - pen up *mp* who —

— ooh — o - pen up *mp* who —

— o - pen up *mp* who — who —

— For me to o - pen up *mp* dm dm day — yah

— For me to o - pen up di - jm dm dm - di - jm dm day - di - jm di - jm day

53

— do — On - ly want - ed noise — all — o - er you

dm dm day — yah who —

dm dm day — yah who —

who — who —

dm dm day — yah dm dm day — yah

dm dm - di - jm dm day - di - jm dm day dm dm - di - jm dm day - di - jm di - jm day

65

A''

ing — yah

mf An - oth - er day, an - oth - er way

mf An - oth - er day, an - oth - er — way

mf LEAD An - oth - er day, an - oth - er — way

mf An - oth - er day, an - oth - er way

mf An - oth - er day, an - oth - er way

— yah

mf An - oth - er day, an - oth - er way

dm di - jm day yah *dm dm dm day - dm di - dm day —*

69

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six staves. The first five staves are vocal lines, and the sixth is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'For me to o - pen up to you — an - oth - er way —'. The piano part includes a bass line with a 'dm' (djembe) sound effect and a melodic line with a '*' marking a specific note.

For me to o - pen up to you — an - oth - er way —

For me to o - pen up to you — an - oth - er way —

— For me to — o - pen up to you — ooh ooh-wo —

For me to o - pen up to you — an - oth - er way —

* For me to o - pen up o - pen up an - oth - er way —

— dm di - dm o - pen up to you An - oth - er day, — an - oth - er way —

81

you to you

you to you

you to you

you to you

you to you

you to you

A'

All clap on two, four, and four-and

88

mf An-oth - er day, an-oth - er way For me to

mf An-oth - er day, an-oth - er way For me to

mf LEAD That's why I'm search-in' for An-oth - er day, an-oth - er way For me to

mf An-oth - er day, an-oth - er way For me to

mf An-oth - er day, an-oth - er way For me to

mf An-oth - er day, an-oth - er way For me to

yah dm dm dm day - dm di-dm day dm di-dm

100

o - pen up to you — an - oth - er way — For me to

o - pen up to you — an - oth - er way — ooh —

o - pen up to you — an - oth - er way — ooh —

o - pen up to you — ooh ooh-wo —

o - pen up o - pen up an - oth - er way — For me to

o - pen up to you An - oth - er day, — an - oth - er way — For me to

104

f LEAD

o - pen up wow — oo wow — wow wow — wow-oo wow — wow

o - pen up **f** wow — oo wow — wow wow — wow-oo wow — wow

o - pen up **f** An-oth - er day, an-oth - er way For me to

o - pen up **f** wow — wow — wow-oo wow — wow

o - pen up **f** An-oth - er day, an-oth - er way For me to

o - pen up to you **f** dm dm day - dm di - dm day — dm di - dm

116

wow wow wow wow _____ wow wow _____ wow - oo wow —
 wow wow wow wow _____ wow wow _____ wow - oo wow —
 o - pen up to you _____ an - oth - er way —
 wow wow wow wow _____ wow _____ wow - oo wow —
 o - pen up o - pen up an - oth - er way —
 o - pen up to you An - oth - er day, _____ an - oth - er way —

119

_____ wow wow wow wow to o - pen up
 _____ wow wow wow wow to o - pen up
 — o - - - pen up o - pen up
 _____ wow wow wow wow to o - pen up
 — o - - - pen up o - pen up
 — For me to o - pen up to o - pen up