

# Valerie

1

$\text{♩} = 104$

S.I

S.II

A.I

A.II

Pf.

E♭

*mp*

4

*mf*

*mf*

*mf*

Well some - times I go out by my - self — and I look a - cross the wat -

Well some - times I go out by my - self — and I look a - cross the wat -

*mf*

E♭

*mp*

Pronounce 'Valerie' as 'Valeray'

*mp*

who ————— who —————

*mp*

who ————— who —————

since I've come on home — well my bo-dy's been a mess — and I've missed — your gin-ger hair — and the

I've come on home — it's been a mess — your gin-ger hair —

A♭                    Gm                    A♭

Musical score for "Way You Like to Dress". The score consists of four staves of music for voice and piano. The vocal parts are in soprano and alto clef, mostly in G major (one flat) with some changes. The piano part is in bass clef. The lyrics are as follows:

way you like to dress—      uh-Won't you come on o - ver,      uh-stop ma-king a fool— out of me—

you like to dress—      ah—

Chords indicated: Gm, A♭, Gm.

won't you Va-le - rie, come on o - ver Va-le - rie? won't you Va-le - rie,  
wont you Va-le - rie, come on o - ver Va-le - rie? wont you Va-le - rie,  
le-rie,— Va - le - rie?  
arie,— Va - le - rie,—

E♭ Fm

come on o - ver Va-le - rie? who who  
come on o - ver Va-le - rie? who who  
— who who—  
— Did you have to go to jail— put your house on uh-up for sale did you get a good

E♭

*mp.*

*tm*      *tm*      *too—*      *tm*      *tm*      *too—*      *tm*      *tm*      *too—doo*

*tm*      *tm*      *too—*      *tm*      *tm*      *too—*      *tm*      *tm*      *too—doo*

*shop-ping a-ny-where—*      *changed the col-or of your hair,—*      *are you bu-sy?*

*rie,*      *Va-le - rie,*

*E♭*      *Fm*

The musical score consists of five staves of music. The top three staves are soprano voices, the fourth is alto, and the bottom two are bass. The lyrics are as follows:
   
 tm tm too— doo      tm tm too—      tm tm too—  
 tm tm too— doo      tm tm too—      tm tm too—  
 And did you have to pay—the fine—      you were dod - ging all—the time— are you— still  
 — Va - le - rie,      Va-le -

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in G clef, B-flat key signature, and common time. The vocal parts sing "ah" on the first two measures and "uh-Won't you come on o - ver, uh-stop ma - king a fool — out of me" on the third measure. The fourth measure contains lyrics "ah" and "ah". The piano accompaniment staff at the bottom has three sections: A-flat major (labeled A-flat), G minor (labeled Gm), and B-flat major (labeled B-flat). Each section has a dynamic instruction: cresc. above the first and third sections, and cresc. below the second section.

*mp*

*times I go out by my - self* \_\_\_\_\_ *and I look a - cross the wat - er* \_\_\_\_\_

*mp*

rie?

E♭

Fm

*and I think of all the things* \_\_\_\_\_ *what you're do - ing and in my head* \_\_\_\_\_ I make a pic -

E♭

cresc.

— ah — ah — cresc.  
— ah — ah — cresc.  
— cresc.  
uh-Won't you come on o - ver,      uh-stop ma-king a fool — out of me — cresc.  
— ah — ah —

A♭      Gm      B♭ cresc.  
cresc.

— won't you Va-le-rie,      come on o - ver Va-le-rie?  
— won't you Va-le-rie,      come on o - ver Va-le-rie?  
Why won't you come on o - ver Va - - - le-rie, — Va-le-rie? —  
— Va-le - rie, — Va-le -

E♭

won't you Va-le-rie,  
come on o - ver Va-le-rie?  
won't you Va-le-rie,  
won't you Va-le-rie,  
come on o - ver Va-le-rie?  
won't you Va-le-rie,  
rie,  
Va-le - rie,  
rie,  
won't you come\_\_\_\_  
on  
come on Va-le - rie,  
won't you come\_\_\_\_  
E♭  
Fm

come on o - ver Va-le-rie?  
won't you Va-le-rie,  
come on o - ver Va-le-rie?  
come on o - ver Va-le-rie?  
won't you Va-le-rie,  
come on o - ver Va-le-rie?  
uh Va-le - rie,  
Va - le -  
— on  
come on Va - le - rie,  
won't you come\_\_\_\_  
on  
come on Va-le -  
E♭