

Love Song

Music / Lyrics: Van Velzen
Bewerking: Jetse Bremer

1 Arpeggio

Piano

5

s.i. *mp*
Come on ba-by won't you pick up the phone Cause I'm here on my own— in my pri-vate twi - light zone

s.ii *mp*
Come on ba-by won't you pick up the phone Cause I'm here on my own— in my pri-vate twi - light zone

a. *mp*
Come on ba-by won't you pick up the phone Cause I'm here on my own— in my pri-vate twi - light zone

t. *mp*
who Come on ba-by who Come on ba-by

b. *mp*
who Come on ba-by who Come on ba-by

9

s.i. *mp*
I can't re-call when I last had a laugh— my friends— are talk - ing be-hind— my back They all

s.ii *mp*
I can't re-call when I last had a laugh— my friends— are talk - ing be-hind— my back They all

a. *mp*
I can't re-call when I last had a laugh— my friends— are talk - ing be-hind— my back They all

t. *mp*
who Come on ba-by who

b. *mp*
who Come on ba-by who

13

s.i. wor-ry a-bout— me when they go out with-out— me Cause I'm kind-a stuck in a brok-en heart - ed state—

s.ii. wor-ry a-bout— me when they go out with-out— me Cause I'm kind-a stuck in a brok-en heart - ed state—

a. wor-ry a-bout— me when they go out with-out— me Cause I'm kind-a stuck in a brok-en heart - ed state—

t. *who* Come on ba-by *who* Come on ba-by

b. *who* Come on ba-by *who* Come on ba-by

17

s.i. — I don't wan-na think that it's too late for you— and I — to make— things right—

s.ii. — I don't wan-na think that it's too late for you— and I — to make— things right—

a. — I don't wan-na think that it's too late for you— and I to make— things right—

t. *who* Come on ba-by *who* —

b. *who* Come on ba-by *who* —

21

s.i. It's a beau-ti-ful morn - ing, — the sun is shin-ing down — on me and you wher-ev-er you are —

s.ii. It's a beau-ti-ful morn - ing, — the sun is shin-ing down — on me and you wher-ev-er you are —

a. It's a beau-ti-ful morn - ing, — the sun is shin-ing down — on me and you wher-ev-er you are —

t. It's a beau-ti-ful morn - ing, — the sun is shin-ing down — on me and you wher-ev-er you are —

b. It's a beau-ti-ful morn - ing, — the sun is shin-ing down — on me and you wher-ev-er you are —

Sub.....

26

s.i. — now Won't you list - en when I'm ask - ing you to... *cresc.* *mf* Hold — on I'll

s.ii. — now Won't you list - en when I'm ask - ing you to... *cresc.* *mf* Hold — on I'll

a. — now Won't you list - - - - - en to... *cresc.* *mf* Hold —

t. — now Won't you list - en when I'm ask - ing you to... *cresc.* *mf* Hold —

b. — now Won't you list - en when I'm ask - ing you to... *cresc.* *mf* Hold —

(Sub)..... *cresc.* *mf* Sub.....