

Why not me

THE JUDDS

1

The musical score consists of five staves: Soprano (S.), Mezzo-Soprano (Ms.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown below the vocal staves. The tempo is indicated as $\text{♩} = 116$. The key signature is one flat (F#). The vocal parts enter at measure 1, singing "Why not me". The piano part begins at measure 1 with a dynamic of *f*, featuring eighth-note chords. Measures 2-4 show a continuation of the piano's eighth-note pattern. Measure 5 starts with a dynamic of *mf*.

5

A.I

The vocal melody continues with lyrics: "You've been look-in' for love—— all a - round—the world—— Ba-by don't you know—— this——". The piano accompaniment provides harmonic support throughout the vocal line. The lyrics "Why not me—— still—— free——" are repeated three times in measures 6, 7, and 8, each time with a dynamic of *mp*.

The piano part concludes with a final section of eighth-note chords, mirroring the beginning of the piece.

17

tient-ly
all a-round all a-round Why not me
wai-ting pa-tient ly
Why not me
wai-ting pa-tient ly
Why not me
tient-ly
all a-round all a-round the world
Ba-by don't you know
tient-ly
all a-round all a-round the world
Ba-by don't you know

21

B

Why not me on a rain-y day
Why not me to love your cares a-way
Why not me on a rain-y day
Why not me to love your cares a-way
Why not me on a rain-y day
Why not me to love your cares a-way
—
Why not me
—
Why not me
—
Why not me

F

A♭

F
A♭

33

A II

You've been search-in' from here—— to Sin -
mp

Sin - ga - pore—
mp

mp Sin - ga - pore—
mp

mp Sin - ga - pore—
mp

mp Sin - ga - pore—
mp

A musical score for a vocal quartet (SATB) and piano. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The piano part is on the left. Measure 33 starts with a rest followed by eighth-note patterns. The vocal entries begin at measure 34 with eighth-note chords. The piano part features a rhythmic pattern of eighth and sixteenth notes. Measures 35-36 show more complex vocal entries with sustained notes and eighth-note chords. Measure 37 concludes with a final vocal entry and a piano coda.

37

ga-pore—— Ain't it time that you no-—tice the girl next door—— Ba - - by

girl next door—— all a-round—— all a-round——

A continuation of the musical score for measures 37-41. The vocal parts are mostly silent, while the piano part provides harmonic support with sustained chords and rhythmic patterns. The score ends with a final piano coda.

49

B

Why not me — Why not me — on a rain - y day —
 — Why — not me — Why not me — on a rain - y day —
 — Why — not me — Why not me — on a rain - y day —
 — the — world — Ba-by don't — you know — Why not me —
 — the — world — Ba-by don't — you know — Why not me —

E♭ B♭ F

53

— Why not me — to love your cares a-way — Why not me —
 — Why not me — to love your cares a-way — Why not me —
 — Why not me — to love your cares a-way — Why not me —
 — Why not me — to love your —
 — Why not me — to love your —

A♭ E♭ B♭

66

Musical score for measures 66-70. The score consists of five staves. The top four staves represent vocal parts, each with a soprano clef and a key signature of one flat. The bottom staff represents a basso continuo part, with a bass clef and a key signature of one flat. Measure 66 starts with a rest followed by a sustained note. Measures 67-70 feature the vocal parts singing "Ah ah ah ah" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and chords.

71

C

Musical score for measures 71-75. The vocal parts begin singing the lyrics "We've been look-in' for love—— all a - round— the world—— Ba-by don't you know—— this——". The basso continuo part provides harmonic support with sustained notes and chords. Measure 75 ends with a repeat sign and a double bar line, indicating a section labeled 'C'.

Musical score for measures 76-80. The vocal parts continue singing the lyrics "We've been look-in' for love—— all a - round— the world—— Ba-by don't you know—— this——". The basso continuo part provides harmonic support with sustained notes and chords.

83

f

Ah ah ah ah— Ah ah

— the world— La la *f* lal lal lal la— la lal lal la— la la La la lal lal lal la— la lal lal

— the world— La la lal lal lal la— la lal lal la— la la La la lal lal lal la— la lal lal

87

ah ah Oh, Ba-by why not me—

ah ah Oh, Ba-by why not me—

ah ah Oh, Ba-by why not me—

la— la la Oh, Ba-by why not me— La la

la— la la Oh, Ba-by why not me— La la

A♭ E♭ B♭

100

mp Ba - by why not me *p*

mp Ba-by why not me

p Ba-baby why not me

p Ba-baby don't— you know—— don't you know—— don't you
Ba-baby don't— you know—— don't you know—— don't you

mp . . *p* A♭ E♭

104

know

know

B♭