

*Words & Music by Jodi Marr,
Dan Warner, Mika &
John Merchant
Arr: Jetse Bremer*

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FEMALE VOICE: {The last time we talked Mr. Smith you reduced me to tears. I promise you that

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18

s. *ah* I've gone mad! gone

ms. *ah* I've gone mad! gone

a. *ah* I've gone mad!

b. 3 3 *ah* 3 3 I've gone mad!

So then I tried a lit-tle Fred-die I've gone id-en - ti - ty mad!

A $\flat$ E $\flat$ m7 B $\flat$ m7 E $\flat$ sus 3 3 E $\flat$ 3 3

22

s. mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

ms. mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

a. I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

b. I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

A $\flat$ D $\flat$

Sub.....

31 C' *mf*

s. How can I help it? How can I help it? How can I help what you

ms. How can I help it? How can I help it? How can I help what you

a. *p* How can I help it? How can I help it? —

b. *p* How can I help it? How can I help it? —

mp A $\flat$

(8 vb)..... 8 vb *mp*

34

s. think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

ms. think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

a. Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

b. Hel-lo my ba - by, hel-lomy ba - by — Why don't you like me?

D $\flat$ E $\flat$ sus E $\flat$ A $\flat$

(8 vb).....

44

s. *ah* I've gone mad! gone

ms. *ah* I've gone mad! gone

a. *mf* *ah* I've gone mad!

b. *ah* I've gone mad!

So then I tried a lit-tle Fred-die I've gone id-en-ti-ty mad!

Ab *Ebm7* *Bbm7* *Ebsus* *Eb*

(8th)

48

s. *f* mad! I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

ms. *f* mad! I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

a. *f* I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

b. *f* I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

Ab *Db*

8th

57

s. _____ whateve -

ms. _____ your - self, _____ whateve -

a. _____ to sa - - - tis - fy your - self, _____ whateve -

b. _____ Say what you want — to sa - tis-fy — your-self, — But you on-ly want — whateve -

*D*bm7 *A*b *D*b *F*b *F*b/*G*b

62

s. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

ms. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

a. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

b. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

*A*b *A*b/*G* *F*m7 *A*b/*E*b *B*b/*D* *D*b/*E*b

74

s. more Why don't you like me? Why don't you like me? Why don't you walk out the door! I could be brown, I could be

ms. more Why don't you Why don't you walk out the door! I could be brown, I could be

a. Why don't you walk out the door! I could be brown, I could be

b. Why don't you walk out the door! I could be brown, I could be

Db Eb sus Eb Ab

(8vb) ff

77

s. blue I could be vi - o - let sky I could be hurt-ful, I could be pur-ple I could be a-ny-thing you— like

ms. blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

a. blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

b. blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

Db Eb sus Eb

(8vb)