

# Moondance

VAN MORRISON

♩ = 132 Snaps on 2 and 4

1

*p*

doot doo— doot doo— doot doo— doot doo—

LEAD *mf*

Well, it's a

*p*

doot doo— doot doo— a doot doo— a moon - dance—

*p*

doot doo— doot doo— doo doo doot doo— doot doo— de dm

Cymbals / Rimshot

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a lead line, and two instrumental lines. The tempo is 132 bpm. The key signature has one sharp (F#). The time signature is 4/4. The first vocal line has lyrics 'doot doo— doot doo— doot doo— doot doo—'. The lead line starts with 'Well, it's a'. The second vocal line has lyrics 'doot doo— doot doo— a doot doo— a moon - dance—'. The third vocal line has lyrics 'doot doo— doot doo— doo doo doot doo— doot doo— de dm'. The instrumental lines include cymbals and rimshots.

5

*p*

doot doo— a doot doo doo—

a doot doo— doot doo— a

mar-ve-lous night— for a moon - dance With the stars up a - bove in your eyes — A fan -

*p*

doot doo— doot doo— a doot doo— a moon - dance—

*p*

doot doo— doot doo— doo doo doot doo— doot doo— de dm

Cymbals / Rimshot

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics 'doot doo— a doot doo doo—' and 'a doot doo— doot doo— a'. The lead line has lyrics 'mar-ve-lous night— for a moon - dance With the stars up a - bove in your eyes — A fan -'. The second vocal line has lyrics 'doot doo— doot doo— a doot doo— a moon - dance—'. The third vocal line has lyrics 'doot doo— doot doo— doo doo doot doo— doot doo— de dm'. The instrumental lines continue with cymbals and rimshots.

17

LEAD *mf*

doot doo— doot doo— doot doo— doot And all the  
 doot doo— doot doo— a heart-strings that play soft and low—  
 try-ing to please—to the call - ing Of your heart-strings that play soft and low—  
 doot doo— doot doo— a doot a moon - dance—  
 doot doo— doot doo— doo doo doot dm

21

night's mag - ic seems to whis - per and hush— And all the  
*mf* all the night's mag - ic seems to whis - per and hush—  
*mf* all the night's mag - ic seems to whis - per whis-per and hush—  
*mf* doot all doo night's a— ic seems to whis - per whis-per and hush—  
*mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm be dm dm dm

33

— just make some more ro - mance with a-you, — my love my love Well I

just make some more ro - mance with a-you, — my love — Well I

— moon - dance some more ro - mance one more moon - dance one more my love —

— some more — one more moon - dance one more my love pa-da

— moon - dance some more moon - dance some more moon - dance one more my love —

HH open

37

wan-na make love to you to - night and I can't wait till the morn-ing has come — And I

wan-na make love to you to - night and I can't wait till the morn-ing has come — And I

a doot doo — doot doo — a

doot doo — doot doo — a doot doo — a moon - dance —

doot doo — doot doo — doo doo doot doo — doot doo — de dm



65

♩ = 132 snaps op 2 en 4

— just make — some — more — ro - mance with a-you, — my — love

just make — some — more — ro - mance with a-you, — my love love

— moon - dance some — more — ro - mance one — more — moon - dance my — love

— some — more — one — more — my — love *p* *dm*

— moon - dance some more — moon - dance some more — moon - dance my — love *p* *dm*

69

Bebop improvisation

*p*

da — pap pap pap pap

*dm dm dig-ge dm dm #dm dm #ba dm ba dm*

*dm dm be da — ba dm ba dm #ba dm ba dm #ba dm ba dm #ba*

87

*mp*  
 pap pap pap pap pap pap pap pap pap pap pap pap  
*mp*  
 pap pap pap pap pap pap pap pap pap pap pap pap  
*mp*  
 pap pap pap pap pap pap pap pap pap pap pap pap  
*mp*  
 ooh  
*mp*  
 dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba  
*mp*

93

*mp*  
 pap pap pap pap pap pap pap pap pap pap pap pap  
*mp*  
 pap pap pap pap pap pap pap pap pap pap pap pap  
*mp*  
 pap pap pap pap pap pap pap pap pap pap pap pap  
*mp*  
 dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba  
*mp*

108

*f* *tempo* 132 *mf* LEAD

doo doot doo— a doot doo doo—

doo a doot doo— doot doo— a

mar-ve-lous night—for a moon - dance With the stars up a - bove in your eyes— A fan -

doot doo— doot doo— a doot doo— a moon - dance—

doot doo— doot doo— doo doo doot doo— doot doo— de dm

a tempo

112

doot doot doo— a doot doo doo—

doot a doot doo— doot And all the

ta-bul-ous night—to make ro - mance 'Neath the cov-er of Oc - to-ber skies— And all the

doot doo— doot doo— a doot doo— a moon - dance—

doot doo— doot doo— doo doo doot doo— doot doo— de dm

a tempo





140

dance with— you in— the moon-light on a  
 doot doo— a doot doo doo—  
*p* doot doo— doot doo— a doot doo— a moon - dance—  
*p* dance with— you in— the moon-light on a  
*p* doot doo— doot doo— doo doo doot doo— doot doo— de dm

144

mag - ic light. Lal lal lal lal in the  
 doot doo— a doot doo doo—  
 doot doo— doot doo— a doot doo— a moon - dance—  
 mag - ic light. Lal lal lal lal in the  
*p* doot doo— doot doo— doo doo doot doo— doot doo— de dm