

Spooky

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Bewerking: Jetse Bremer

1 ♩ = 144

SOLO
TRIO'S

Musical score for the first system of 'Spooky'. It features three staves for SOLO TRIO'S (I, II, III) which are currently silent. Below them are three staves for KOOR (I, II, III) with lyrics 'dingng' and 'dongng' and a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a piano (*mp*) part with a triplet of eighth notes marked 'Ano3'.

Musical score for the second system of 'Spooky'. It features three staves for SOLO (I, II, III) which are currently silent. Below them are three staves for KOOR with lyrics 'dingng' and 'dongng'. The piano accompaniment continues with the triplet accompaniment.

17

Soli

ah
ah
ah

Koor

mf
First I say no, I've got some plans for to-night And then I stop and
mf
First I say no, I've got some plans for to-night And then I stop and
mf
First I say no, I've got some plans for to-night And then I stop and

mf
G/A Am

21

Soli

say all right Love is kind of cra-zy with a spook-y lit-tle boy like you
say all right Love is kind of cra-zy with a spook-y lit-tle boy like you
say all right Love is kind of cra-zy with a spook-y lit-tle boy like you

Koor

say all right Love is kind of cra-zy with a spook-y lit-tle boy like you
say all right Love is kind of cra-zy with a spook-y lit-tle boy like you
say all right Love is kind of cra-zy with a spook-y lit-tle boy like you

F E A no3 G/A A

33

Soli

— your lit-tle eye— will be a - wink - ing Mm-mm - ah who—

— your lit-tle eye— will be a - wink - ing Mm-mm - ah who—

— your lit-tle eye— will be a - wink - ing Mm-mm - ah who—

Koor

mf I get con-fused, I nev-er

mf I get con-fused, I nev-er

mf I get con-fused, I nev-er

D An03 *mf*

37

Soli

ah who

ah who

ah who

Koor

know where I stand— And then you smile and hold my— hand Love— is kind of cra-zy with— a

know where I stand— And then you smile and hold my— hand Love— is kind of cra-zy with— a

know where I stand— And then you smile and hold my— hand Love— is kind of cra-zy with— a

G/A D F7 E7 An03

49

Soli

- - ah I'm gon-na tell you all the things my hearts — been a - dy - ing to be say - ing Mm-mm -

- - ah I'm gon-na tell you all the things my hearts — been a - dy - ing to be say - ing Mm-mm -

Koor

- - ah I'm gon-na tell you all the things my hearts — been a - dy - ing to be say - ing Mm-mm -

dingng — dongng — dingng — dongng —

dingng — dongng — dingng — dongng —

dingng — dongng — dingng — dongng —

dingng — dongng — dingng — dongng —

D An03

53

Soli

- - ah

- - ah

- - ah

Koor

mf

mf Just like a ghost you've been a - haun-ting my dreams — But now I know you're

Just like a ghost you've been a - haun-ting my dreams — But now I know you're

mf Just like a ghost you've been a - haun-ting my dreams — But now I know you're

G/A D

65

Soli

Koor

69

Soli

Koor

81

Soli

stop this lit-tle game— that you're a - play-ing Mm-mm - ah I'm gon-na tell you all the things my hearts—

stop this lit-tle game— that you're a - play-ing Mm-mm - ah I'm gon-na tell all the— things my hearts—

stop this lit-tle game— that you're a - play-ing Mm-mm - ah I'm gon-na tell all the— things my hearts—

Koor

— dingng — dongng — dingng — dongng —

— dingng — dongng — dingng — dongng —

— dingng — dongng — dingng — dongng —

E Bm

85

Soli

— been a - dy-ing to be say - ing Mm-mm - ah

— been a - dy-ing to be say - ing Mm-mm - ah

— been a - dy-ing to be say - ing Mm-mm - ah

Koor

— dingng — dongng — *mf*

— dingng — dongng — *mf* Just like a ghost you've been a -

— dingng — dongng — *mf* Just like a ghost you've been a -

E Bm *mf*

97

Soli

Koor

100

Soli

Koor