

VIVA LA VIDA

COLDPLAY

Muziek / tekst: G. Berryland, J. Buckland,

C. Martin

Arr: Jetse Bremer

[1]

134

Fl. I
Piccolo

Fl. II

Hb. I

Hb. II

Cl.Bb I

Cl.Bb II

Bass Cl.

Fagot I

Fagot II

Hoorn F I-II

Hoorn F III-IV

[1]

Tr.Bb I

Tr. Bb II-III

Trmb. I

Trmb. II

Trmb. III

Pauken

D and A

Percussie I

Percussie II

Drums

[1]

Piano

Gitaar

Basgt.

[1]

S.I

S.II

A.I

A.II

Bar.

VI. I

VI. II

Altviool

Cello

Contrabas

Piccolo 8va basso

13

Fluiten

Hobo

Clarinet

Fagot

Hoorn

13

Trompet

Trombone

Pauken

Drums

13

Pf.

Gt.

Basgt.

13

Koor

Strijkers

25

Fluiten

Hobo

Clarinet

Fagot

Hoorn

25

Trompet

Trombone

Pauken

Drums

25

Pf.

Gt.

Basgt.

25

Koor

Strijkers

37 + Picc. 8 va basso
 Fluiten
 Hobo
 Clarinet
 Fagot
 Hoorn
 37
 Trompet
 Trombone
 Pauken
 Drums
 37
 Pf.
 Gt.
 Basgt.
 37
 Koor
 Strijkers

The musical score consists of 12 staves of music. The top section (measures 37-38) includes woodwind instruments (Fluiten, Hobo, Clarinet, Fagot, Hoorn), brass (Trompet, Trombone), percussion (Drums, Pauken), and strings (Pf., Gt., Basgt.). The bottom section (measure 37) includes vocal parts (Koor) and string instruments (Strijkers). Measure 38 begins with woodwind entries.

49

Fluiten

Hobo

Clarinet

Fagot

Hoorn

49

Trompet

Trombone

Pauken

Drums

49

Pf.

Gt.

Basgt.

49

Koor

Strijkers

61

Fluiten

Hobo

Clarinet

Fagot

Hoorn

61

Trompet

Trombone

Pauken

Drums

61

Pf.

Gt.

Csus7 F Dm9 B \flat no3 Csus7 F

Basgt.

61

Koor

Strijkers

p

da! Vi - va la Vi - da! *mf* Vi - va la Vi - da! Vi - va la Vi -

I used to *p* rule the world — Seas would rise when I gave the word

da! Vi - va la Vi - da! *p* Vi - va la Vi - da! Vi - va la Vi -

da! Vi - va la Vi - da! *p* Vi - va la Vi - da! Vi - va la Vi -

da! Vi - va la Vi - da! Vi - va la Vi - da! Vi - va la Vi -

mf

mf

mf

mf

mf

73

Fluiten

Hobo

Clarinet

Fagot

Hoorn

73

Trompet

Trombone

Pauken

Drums

73

Pf.

Gt.

Basgt.

73

Koor

Strijkers

The musical score page 73 features multiple staves for various instruments. The top section includes Fluiten, Hobo, Clarinet, Fagot, and Hoorn. The middle section includes Trompet, Trombone, Pauken, Drums, Pf., Gt., and Basgt. The bottom section includes Koor and Strijkers. The Koor part contains lyrics: "la Vi - - - da!", "Vi - - - va", and "la Vi - - - dal". The Strijkers part includes dynamic markings *p* and *mf*. Measure numbers 73 and 74 are indicated at the beginning of their respective sections.

85

Fluiten

Hobo

Clarinet

Fagot

Hoorn

85

Trompet

Trombone

Pauken

Drums

85

Pf.

Gt.

Basgt.

85

Koor

Strijkers

97

Fluiten

Hobo

Clarinet

Fagot

Hoorn

97

Trompet

Trombone

Pauken

Drums

97

Pf.

Gt.

Csus7 F Dm9 B \flat no3 Csus7 F

Basgt.

97

Koor

Strijkers

— a'-rin - ging Rom - an ca-tho-lic choirs — are sin - ging — Be my mir-ror, my sword — and shield — My mis-sio-na - ries in a for -

— a'-rin - ging Rom - an ca-tho-lic choirs — are sin - ging — Be my mir-ror, my sword — and shield — My mis-sio-na - ries in a for -

— a'-rin - ging Rom - an ca-tho-lic choirs — are sin - ging — Be my mir-ror, my sword — and shield — My mis-sio-na - ries in a for -

— a'-rin - ging Rom - an ca-tho-lic choirs — are sin - ging — Be my mir-ror, my sword — and shield — My mis-sio-na - ries in a for -

108
 Fluiten
 Hobo
 Clarinet
 Fagot
 Hoorn
 109
 Trompet
 Trombone
 Pauken
 Drums
 110
 Pf.
 Gt.
 Basgt.
 109
 Koor
 Strijkers

[12]

Fluiten

Hobo

Clarinet

Fagot

Hoorn

[21]

Trompet

Trombone

Pauken

Drums

[21]

Pf.

Gt.

Basgt.

[21]

Koor

Strijkers

133

Fluiten

Hobo

Clarinet

Fagot

Hoorn

133

Trompet

Trombone

Pauken

Drums

133

Pf.

Gt.

Basgt.

133

Koor

Strijkers

145

Fluiten

Hobo

Clarinet

Fagot

Hoorn

145

Trompet

Trombone

Pauken

Drums

145

Pf.

Gt.

Csus7

F

Dm9

B^b no3

Csus7

F

Basgt.

145

Koor

Strijkers

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

— ex - plain — I know St. Pe-ter won't call — my name Nev-er *mf* an hon - - est word — But that was when I ruled the world —

163

Fluiten

Hobo

Clarinet

Fagot

Hoorn

165

Trompet

Trombone

Pauken

Drums

167

Pf.

Gt.

Csus7 F Dm9 B \flat no3 Csus7 F

Basgt.

169

Koor

ding dong ding dong ding dong ding dong ding dong

wo— wo— wo—

Strijkers

— a'-rin - ging Rom - an ca-tho - lic choirs — are sin - ging — Be my mir - ror, my sword — and shield — My mis - sio - na - ries in a for -

— a'-rin - ging Rom - an ca-tho - lic choirs — are sin - ging — Be my mir - ror, my sword — and shield — My mis - sio - na - ries in a for -

ding dong ding dong ding dong ding dong ding dong

— a'-rin - ging Rom - an ca-tho - lic choirs — are sin - ging — Be my mir - ror, my sword — and shield — My mis - sio - na - ries in a for -

wo— wo— wo—

OPT: BOWINGS:
REPEAT FROM TOP
TO FINE

[18]

Fluiten *p* *rall.*
Hobo *p* *rall.*
Clarinet *p* *rall.*
Fagot *p* *rall.*
Hoorn *p* *rall.*

[18]

Trompet *p* *rall.*
Trombone *p* *rall.*
Pauken *p* *rall.*
Drums *p* *rall.* *fff*

[18]

Pf. *p* *rall.*
Gt. *p* *rall.*
Bass. *p* *rall.*

[18]

Koor *p* *rall.*
— But that was *p* when I ruled the world — ooh — ooh — ooh — *rall.*
— But that was *p* when I ruled the world — ooh — ooh — ooh — *rall.*
— But that was *p* when I ruled the world — ooh — ooh — ooh — *rall.*
— But that was *p* when I ruled the world — ooh — ooh — ooh — *rall.*
— But that was *p* when I ruled the world — ooh — ooh — ooh — *rall.*

Strijkers *p* *rall.*
 p *rall.*
 p *rall.*
 p *rall.*