

Unwritten

Musc / words: D. Brisebois,
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Arr: Jetse Bremer

NATASHA BEDINGFIELD

1 $\text{♩} = 98$ *p*

S.I. *p*
doo doo-n doo-n doo-n doo-n doo-n doo-n doo-n doo-n

S.II *p*
tm te-de tm te-de tm tm tm tm tm te-de tm te-de tm tm tm tm

A.I

A.II

A.III

6 **A**

doo doo-n doo-n doo-n doo-n doo-n doo-n doo-n doo-n

tm te-de tm te-de tm tm tm tm tm te-de tm te-de tm tm tm tm

mp *wet-t*
I am un - writ - ten, Can't read my mind I'm un-de - fined

mp *wet-t*
I am un - writ - ten, Can't read my mind I'm un-de - fined

10 *p*

doo doo-n doo-n doo-n doo-n doo-n doo-n doo-

p
tm te-de tm te-de tm tm tm tm tm te-de tm te-de

I'm just be - gin - ning The pen's in my hand En - ding un -

I'm just be - gin - ning The pen's in my hand En - ding un -

dm dm dm dm dm dm dm dm dm dm dm dm dm

C CHORUS
Snaps on 2 and 4

22 *mf*

skin No one else— can feel— it for— you On-ly you— can let— it in— No one else,— no one else—

mf

skin No one else— can feel— it for— you On-ly you— can let— it in— No one else,— no one else—

mf

No one On - ly you No one

mf

No one On - ly you No one

mf

No one On - ly you No one

25

— Can speak the words on your— lips Drench your-self— in words— un-spo - ken Live your life— with arms— wide o -

— Can speak the words on your lips Drench your - self— in words— un-spo - ken Live your life— with arms— wide o -

On-ly you Drench your-self— in words— un-spo - ken Live your life— with arms— wide o -

On-ly you No one On - ly you

On-ly you No one On - ly you

28 *mp*

pen To-day is— where your book— be-gins *p* doo doo-n doo-n doo-n—

pen To-day is— where your book— be - gins— *p* tm te-de tm te-de

pen To-day is— where your book— be-gins *mp* The rest is still— un-writ - ten, *mp*

No one On - ly you

No one On - ly you

B

41

mp doo - n doo - n doo - n

tm *tm* *tm* *mf* *dm* Let the sun — il - lu -

Sta - ring at the blank page — be - fore you Op - en up the dir - ty

mp Let the sun — il - lu -

mp Let the sun — il - lu -

dm dm dm *dm dm dm* *dm dm* Let the sun — il - lu -

44

Let the sun il-lu - mi - nate the words — That you could not — find —

mi - nate the words — And Re - lease —

win-dow Let the sun il-lu - mi - nate the words — That you could not — find Reach-ing for some-thing in — the

mi - nate the words — And Re - lease —

mi - nate the words — *dm dm* And Re - lease —

47

mf CHORUS Snaps on 2 and 4

doo - n doo - n doo - n doo - n doo - n doo - n Feel the rain on your skin No one else — can feel — it for

— your in - hi - bi - tions — Feel the rain on your skin No one else — can feel — it for

dis-tance So close you can al-most taste it Re-lease your in-hi-bi - tions *mf* No one

— your in - hi - bi - tions — *mf* No one

— your in - hi - bi - tions — No one

60

— No one else, — no one else — Can speak the words on your — lips Drench your-self — in words — un-spo -

— No one else, — no one else — Can speak the words on your — lips Drench your - self — in words — un-spo -

— No one else, — no one else — Can speak the words on your — lips Drench your-self — in words — un-spo -

No one On-ly you No one

No one On-ly you No one

63

ken Live your life — with arms — wide o - pen To-day is — where your book — be-gins

ken Live your life — with arms — wide o - pen To-day is — where your book — be - gins —

ken Live your life — with arms — wide o - pen To-day is — where your book — be-gins The rest is still — un-writ -

On - ly you No one On - ly you

On - ly you No one On - ly you

66

p doo doo-n doo-n doo-n doo-n doo-n doo-n doo-n oh

oh

p ten, *mf* oh

p oh oh

oh

79 C Claps on 2 and 4

mf skin No one else— can feel— it for— you On-ly you— can let— it in— No one else,— no one else—

mf skin No one else— can feel— it for— you On-ly you— can let— it in— No one else,— no one else—

mf

mf

mf

82

— Can speak the words on your— lips Drench your-self— in words— un-spo - ken Live your life— with arms— wide o -

— Can speak the words on your lips Drench your - self— in words— un-spo - ken Live your life— with arms— wide o -

Drench your-self— in words— un-spo - ken Live your life— with arms— wide o -

85 C

mf pen To-day is— where your book— be-gins Feel the rain on your— skin No one else— can feel— it for—

mf pen To-day is— where your book— be-gins Feel the rain on your— skin No one else— can feel— it for—

mf pen To-day is— where your book— be-gins Feel the rain on your— skin No one else— can feel— it for—

mf No one

No one

96

— The rest is still— un-writ - ten, oh—

oh oh oh oh oh— oh oh oh oh oh— oh

oh oh oh oh oh— oh oh oh oh oh— oh

oh oh oh— oh oh oh— oh oh oh— oh oh oh—

oh oh oh— oh oh oh— oh oh oh— oh oh oh—

100

— The rest is still— un-writ - ten, nn—

oh oh oh oh— The rest is still— un-writ - ten, nn—

oh oh oh oh— The rest is still— un-writ - ten, nn—

oh oh oh— oh oh oh— The rest is still— un-writ - ten, nn—

oh oh oh— oh oh oh— The rest is still— un-writ - ten, nn—