

Chasing pavements

Music / words: Adele Laure
Blue Adkins, Francis EG White
Arr: Jetse Bremer

ADELE

1 $\text{♩} = 82$ *p*

S.I. *Ooh*

S.II *Ooh*

A.I. *Ooh*

A.II *mf*
I've made up my mind— don't need to think it ov-er if I'm

Bar. *p*
Ooh

Pf. Cm Cm Gm/Bb

5

Ooh I know this is

ooh I know this is

ooh I know this is

wrong I am right— don't need to look no furth-er this ain't lust I-(ee)— know this is

ooh I know this is

AbMaj7 G7 AbMaj7 Bb7

16

should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or
 should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or
 should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or
 should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or

AbMaj7 Gm7 Cm7 Fm9 AbMaj7 AbMaj7 Gm7 F/G G

19

would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I
 would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I
 would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I
 would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I

AbMaj7 Gm7 Cm7 Fm9 AbMaj7 Gm7 AbMaj7 Gm7 Cm7

31

could this be it or should I give up or should I just keep chas-ing pave-me-nts

could this be it or should I give up or should I just keep chas-ing pave-me-nts

could this be it or should I give up or should I just keep chas-ing pave-me-nts

ly could this be it or should I give up or should I just keep chas-ing pave-me-nts

could this be it or should I give up or should I just keep chas-ing pave-me-nts

Ab Bb Ab/Bb AbMaj7 Gm7 Cm7 Fm9 AbMaj7

35

ev-en if it leads no where, — or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, — or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, — or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, — or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, — or would it be a waste ev-en if I knew my place should I

AbMaj7 Gm7 F/G G AbMaj7 Gm7 Cm7 Fm9 AbMaj7

46

leads — no where, — give up — chas-ing —

leads — no where, — or — would it be a waste — ev-en an'if I knew my place — should I leave it

leads — no where, — give up — chas-ing —

if it leads no where, — give up — chas-ing —

leads — no where, — give up — chas-ing —

Fm7 Ab/Bb AbMaj7 G7

50

should I give up — or should I just keep on — chas-ing — pave-ments — should I

there. — should I — give up — or should I just keep on — chas-ing — pave-ments — should I

should I give up — or should I just keep on — chas-ing — pave-ments — should I

should I give up — or should I just keep on — chas-ing — pave-ments — should I

should I give up — or should I just keep on — chas-ing — pave-ments — should I

F7 Ab/Bb AbMaj7 Eb/Gcm7 Fm9 AbMaj7

61

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

Gm9 B♭Maj7 Am7 B♭Maj7 Am7 Dm7

64

mp just keep chas-ing pave-me-nts ev - en if it leads no - where —

mp just keep chas-ing pave-me-nts ev - en if it leads no - where —

just keep chas-ing pave-me-nts

just keep chas-ing pave-me-nts

just keep chas-ing pave-me-nts

Gm9 B♭Maj7 *mp* B♭ Am F