

# Chasing pavements

ADELE

1  $\text{♩} = 82$

*mf*

LEAD *mf* I've made up my mind — don't need to think it ov-er if I'm  
I've made up my mind — don't need to think it ov-er if I'm

Dm Dm Am/C

5

*p*

*p* I know this is  
*p* I know this is

wrong I am right — don't need to look no furth-er I know this is  
wrong I am right — don't need to look no furth-er this ain't lust I-(ee) — know this is

B $\flat$ Maj7 A7 B $\flat$ Maj7 C7

16

should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or

should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or

should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or

should I give up or should I just keep chas-ing pave-me-nts ev-en if it leads no where, — or

B♭Maj7 Am7 Dm7 Gm9 B♭Maj7 B♭Maj7 Am7 G/A A

19

would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I

would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I

would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I

would it be a waste ev-en if I knew my place should I leave it there. — should I give up or should I

B♭Maj7 Am7 Dm7 Gm9 B♭Maj7 Am7 B♭Maj7 Am7 Dm7

LEAD

31

could this be it or should I give up or should I just keep chas-ing pave-me-nts

could this be it or should I give up or should I just keep chas-ing pave-me-nts

could this be it or should I give up or should I just keep chas-ing pave-me-nts

ly could this be it or should I give up or should I just keep chas-ing pave-me-nts

*BbMaj7 C Bb/C BbMaj7 Am7 Dm7 Gm9 BbMaj7*

35

ev-en if it leads no where, or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, or would it be a waste ev-en if I knew my place should I

ev-en if it leads no where, or would it be a waste ev-en if I knew my place should I

*BbMaj7 Am7 G/A A BbMaj7 Am7 Dm7 Gm9 BbMaj7*

46

leads no where, give up chas-ing

LEAD *mf* 3 3 3

leads no where, or would it be a waste ev-en an' if I knew my place should I leave it

if it leads no where, give up chas-ing

leads no where, give up chas-ing

Gm7 Bb/C BbMaj7 A7

50

should I give up or should I just keep on chas-ing pave-ments should I

*f*

there. should I give up or should I just keep on chas-ing pave-ments should I

*f*

should I give up or should I just keep on chas-ing pave-ments should I

*f*

should I give up or should I just keep on chas-ing pave-ments should I

G7 Bb/C BbMaj7 F/A Dm7 Gm9 BbMaj7

61

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

if I knew my place should I leave it there. — should I give up or should I

Am9 CMaj7 Bm7 CMaj7 Bm7 Em7

64

*mp* just keep chas-ing pave-me-nts ev - en if it leads no - where —————

*mp* just keep chas-ing pave-me-nts

just keep chas-ing pave-me-nts

just keep chas-ing pave-me-nts

Am9 CMaj7 *mp* C Bm G