

# Lawd, I'm on my way

Music / Lyrics: George and Ira Gershwin  
Bewerking: Jetse Bremer

1

♩ = 138

I.o.v. The Gents

The first system of the musical score consists of eight staves. The top four staves are empty, representing vocal parts. The bottom four staves contain piano accompaniment. The first two piano staves (treble clef) feature a melodic line with a *pp* dynamic marking, consisting of quarter and eighth notes with a long slur. The third piano staff (bass clef) features a bass line with a *pp* dynamic marking, consisting of quarter and eighth notes with a long slur. The fourth piano staff (bass clef) is empty. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

5

The second system of the musical score consists of eight staves. The top four staves are empty. The bottom four staves contain piano accompaniment. The first two piano staves (treble clef) feature a melodic line with a *pp* dynamic marking, consisting of quarter and eighth notes with a long slur. The third piano staff (bass clef) features a bass line with a *pp* dynamic marking, consisting of quarter and eighth notes with a long slur. The fourth piano staff (bass clef) is empty. The key signature is three flats and the time signature is 4/4.

17

on my way to on my way to on my way to heav - 'n - ly lan' \_\_\_

on my way to on my way to on my way to heav - 'n - ly lan' \_\_\_

on my way to on my way to on my way to heav - 'n - ly lan' \_\_\_

on my way to on my way to on my way to heav - 'n - ly lan' \_\_\_

21

on my way to on my way to on my way to heav - 'n - ly lan' on my

on my way to on my way to on my way to heav - 'n - ly lan' on my

on my way to on my way to on my way to heav - 'n - ly lan' on my

on my way to on my way to on my way to heav - 'n - ly lan' on my





65

ride that long, long road. If you are

ride that long, long road. If you are

ride that long, long road. If you are

ride that long, long road. If you are

ride that long, long road. If you are

ride that long, long road. If you are

69

**MOLTO RALL.**

there to guide my han'. Oh

there to guide my han'. Oh

there to guide my han'. Oh

there to guide my han'. Oh

there to guide my han'. Oh

there to guide my han'. Oh



97

on my way to *f* on my way to heav - n - ly lan' on my way to

on my way to *f* on my way to heav - n - ly lan' on my way to

on my way to *f* on my way to heav - n - ly lan' on my way to

on my way to *f* on my way to heav - n - ly lan' on my way to

on my way to *f* on my way to heav - n - ly lan' on my way to

101

SLOW DOWN

on my way to on my way to heav - n - ly lan' on my way

on my way to on my way to heav - n - ly lan' on my way

on my way to on my way to heav - n - ly lan' on my way

on my way to on my way to heav - n - ly lan' on my way

on my way to on my way to heav - n - ly lan' on my way