

$$\boxed{1} \quad \bullet = 150$$

6

The musical score is written for a piano and voice. It consists of six systems of staves. The first system has a treble staff with a piano part and a vocal line. The second system has a treble staff with a piano part and a vocal line. The third system has a bass staff with a piano part and a vocal line. The fourth system has a bass staff with a piano part and a vocal line. The fifth system has a treble staff with a piano part and a vocal line. The sixth system has a treble staff with a piano part and a vocal line. The tempo markings 'rall.' and 'a tempo' are used throughout. The lyrics 'If I could save' are written under the vocal line. The piano part includes a section with the word 'doo' repeated. The score ends with a double bar line.

rall. *a tempo*

If I could save

rall. *a tempo*

If I could save

rall. *a tempo*

doo doo doo doo doo doo If I

rall. *a tempo*

doo doo doo doo doo doo doo doo doo If I could save

rall. *a tempo*

B *rall.* *a tempo* Em

rall. *a tempo*

21

ses a - way Just to spend them with you If

ses a - way Just to spend them with you If

ses a - way Just to spend them with you doo doo doo If

ses a - way Just to spend them with you doo doo doo If

Em Am/C B

26

I could make days last for - ev - er If words could make

I could make days last for - ev - er If words could make

I If words could make

I could make days last for - ev - er If words could make

Em Em/D# Em/D Em/C# F#m7b5

41

nev - er seems_____ do the things_____

mf

But there nev-er seems to be e-nough time_____ To do the things you wan-na do Once you

doo nev - er seems_____ do the things_____

doo But there nev-er seems to be e-nough time_____ To do the things you wan-na do Once you

E E/D# E/C# E/B

mp

mp

46

you find them_____ looked a - round_____

find them_____ I've looked a-round e -

you find_____ them looked a - round_____

find them_____ you find_____ them I've looked a-round e -

A E/G# F#m7 B E

61

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "rall." (rallentando). The lyrics are: "Hello, hello, hello, how low I have come to this, how low I have come to this, how low I have come to this, how low I have come to this." The piano part features a prominent bass line and a melody in the right hand. The vocal part consists of a single line with the lyrics. The score includes performance instructions such as "rall." and "do" (likely a typo for "do" or "doo").

66

66 *a tempo*

If I had a box just for wish-es— And

a tempo

— If I had a box just for wish-es— And

a tempo

— If I — And

a tempo

— If I had a box just for wish-es— And

a tempo Em Em/D# Em/D Em/C#

81

mf e - nough time wan - na

mf But there nev-er seems to be e-nough time— To do the things you

mf e - nough time wan - na

mf But there nev-er seems to be e-nough time— To do the things you

B E E/D# E/C#

mf

86

do you find them

wan-na do Once you find them I've

do you find them

wan-na do Once you find them you find them I've

E/B A E/G# F#m7 B

101

musical score for measures 101-105, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are "doo doo" repeated throughout the measures.

Measure 101: Soprano and Alto parts begin with a half note G4, followed by a quarter rest, then a quarter note G4. Tenor and Bass parts begin with a half note G3, followed by a quarter rest, then a quarter note G3. The piano accompaniment (Right Hand) begins with a half note G4, followed by a quarter rest, then a quarter note G4. The piano accompaniment (Left Hand) begins with a half note G3, followed by a quarter rest, then a quarter note G3.

Measure 102: Soprano and Alto parts begin with a half note A4, followed by a quarter rest, then a quarter note A4. Tenor and Bass parts begin with a half note A3, followed by a quarter rest, then a quarter note A3. The piano accompaniment (Right Hand) begins with a half note A4, followed by a quarter rest, then a quarter note A4. The piano accompaniment (Left Hand) begins with a half note A3, followed by a quarter rest, then a quarter note A3.

Measure 103: Soprano and Alto parts begin with a half note B4, followed by a quarter rest, then a quarter note B4. Tenor and Bass parts begin with a half note B3, followed by a quarter rest, then a quarter note B3. The piano accompaniment (Right Hand) begins with a half note B4, followed by a quarter rest, then a quarter note B4. The piano accompaniment (Left Hand) begins with a half note B3, followed by a quarter rest, then a quarter note B3.

Measure 104: Soprano and Alto parts begin with a half note C5, followed by a quarter rest, then a quarter note C5. Tenor and Bass parts begin with a half note C4, followed by a quarter rest, then a quarter note C4. The piano accompaniment (Right Hand) begins with a half note C5, followed by a quarter rest, then a quarter note C5. The piano accompaniment (Left Hand) begins with a half note C4, followed by a quarter rest, then a quarter note C4.

Measure 105: Soprano and Alto parts end with a half note C5, followed by a quarter rest, then a quarter note C5. Tenor and Bass parts end with a half note C4, followed by a quarter rest, then a quarter note C4. The piano accompaniment (Right Hand) ends with a half note C5, followed by a quarter rest, then a quarter note C5. The piano accompaniment (Left Hand) ends with a half note C4, followed by a quarter rest, then a quarter note C4.