

# Love man

OTIS REDDING

1  $\bullet = 146$  *mf*

T.I. I'm a Love— Man—

T.II. Call me

B.I. Call me

B.II. Call me

Optional piano

NO CHORDS

*f* *mp* *B♭* *E♭/B♭* *B♭* *E♭/B♭*

4

Call— me the Love— Man— Oooh, ba - by I'm the

the Love— Man

the Love— Man

the Love— Man

*B♭* *E♭/B♭* *B♭* *E♭/B♭* *B♭* *E♭/B♭* *B♭* *E♭/B♭* *B♭* *E♭/B♭* *B♭* *E♭/B♭*

13

A Long hair— and real fair— skin— A long legs and I'm -  
 ain't no doubt—  
 ain't no doubt—  
 ain't no doubt—

16

a out - a sight - uh There ain't no doubt I'm gon - na take you— out, 'Cause I'm a  
 I'm gon - na take you out,  
 I'm gon - na take you out,  
 I'm gon - na take you out,  
 I'm gon - na take you out,

25

Make love— to you at night— now      Make love to— when you  
 morn - in'      I wan - na make love—  
 morn - in'      I wan - na make love—  
 morn - in'      I wan - na make love—  
 B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

28

think a - bout it I'm gon - na bet you Eve - ry - thing— al— right cau cau cau Cause I'm a  
 — love in the night  
 — love in the night  
 — love in the night  
 B♭ E♭/B♭ B♭ E♭/B♭ B♭



49

Love— Man—

the Love— Man ba - be ba - be

the Love— Man ba - be ba - be

the Love— Man ba - be ba - be

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F B $\flat$  A $\flat$

52

love man— ba - be ba - be al - - - right—

love man— ba - be ba - be al - - - right—

love man— ba - be ba - be al - - - right—

G $\flat$  F B $\flat$  A $\flat$  G $\flat$  F7

61

Ooh ba - by call me a love— man— Yes I am,— I'm just a

Call me

Call me

Call me

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$

64

love— man Let me tell you some - thin' A Which one of you girls— want me to

the Love— Man There—

the Love— Man There—

the Love— Man There—

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F7

73

night— 'Cause— ba - by I'm a Love Man All right, Ooh, ba— by I'm a

All right,

All right,

All right,

*mp*

*mp*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

76

Love— Man Let me tell ya! I'm say'n' I'm just a love man,

the Love— Man

the Love— Man

the Love— Man a good ol' a

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F B $\flat$ /F

*Sub*

good ol' man I'm just a love man,  
good love man, love man,  
good love man, love man,  
good love man, love man,

Fm Bb/F Bb

(8<sup>va</sup>)

The musical score consists of five systems. The first four systems are vocal lines for Soprano, Alto, Tenor, and Bass, respectively. Each system contains the lyrics 'good ol' man I'm just a love man,' followed by 'good love man, love man,'. The fifth system is the piano accompaniment, showing chords (Fm, Bb/F, Bb) and a bass line with an octave sign (8<sup>va</sup>).