

River of dreams

BILLY JOEL

♩ = 172

1

S. *mf*

A. *ooh*

T. 8

B.

Piano

♩ = 172

G

mp

mp

5

ah

C

C/D

17

mp

In the mid-dle of the night I go walk-ing in my sleep

mp

In the mid-dle of the night I go walk-ing in my sleep

night_____ I go walk-ing in my_____ sleep_____ From the moun-tains of faith—

night_____ I go walk-ing in my_____ sleep_____ From the moun-tains of faith—

G

mp

mp

21

moun-tains of faith_____ riv-er so deep_____

moun-tains of faith_____ riv-er so deep_____

— To a riv-er so deep_____ I must be look-ing for some -

— To a riv-er so deep_____ I must be look-ing for some -

C D

33 **B** *mf*

e-ven though I know the riv-er is wide—

mf

e-ven though I know the riv-er is wide—

mf

e-ven though I know the riv-er is wide—

mf

I walk down ever-y eve-ning I stand on the shore—

Em CMaj7

mf

mf

37

And try to cross it to the op-po-site side— what I've been look-ing for—

And try to cross it to the op-po-site side— what I've been look-ing for—

So I can fin-al-ly find— what I've been look-ing for—

So I can fin-al-ly find— what I've been look-ing for—

Em/B A7 D

49

deep— search-ing for some - thing Tak-en out of my

deep— search-ing for some - thing Tak-en out of my

I've been search-ing for some - thing— Tak-en out of my soul—

I've been search-ing for some - thing— Tak-en out of my soul—

G

53

soul— nev - er lose— Some - thing some -

soul— nev - er lose— Some - thing some -

3 Some-thing I— would nev-er lose— Some-thing some - bo - dy stole—

Some-thing I— would nev-er lose— Some-thing some - bo - dy stole—

C D

65

look-ing for ___ In the mid-dle of the

look-ing for ___ In the mid-dle of the

look-ing for ___ In the mid-dle of the night___

look-ing for ___ In the mid-dle of the night___

D G

mp *mf* *mp*

69

night I go walk-ing in my sleep jun-gle of doubt___

night I go walk-ing in my sleep jun-gle of doubt___

I go walk-ing in my___ sleep___ Through the jun-gle of doubt___

I go walk-ing in my___ sleep___ Through the jun-gle of doubt___

C

mp *mf*

B

81

The musical score is for a piece titled "The Blind Men and Elephants". It features a vocal melody and a piano accompaniment. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The tempo is marked "mp" (moderato piano). The lyrics are: "By the eyes of the blind In the mid-dle of the In the mid-dle of the night". The piano accompaniment includes chords and single notes, with some measures marked with an accent (>). The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase.

85

85

mf

ooh

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

C

97

ooh_____ *mf* I'm not sure a-bout a

I go walk-ing in my In the mid-dle of the I go walk-ing in my *mf* I'm not sure a-bout a

I go walk-ing in my In the mid-dle of the I go walk-ing in my *mf* I'm not sure a-bout a

I go walk-ing in my In the mid-dle of the I go walk-ing in my

mf *Em*

mf

101

life af - ter this_____ Bap - tized by fire, -

life af - ter this_____ Bap - tized by fire, -

life af - ter this_____ *mf*

God knows I've nev - er been a sp'ri-tu - al man

C^{Maj}7 Em/B C^{Maj}7

113

I go walk-ing in my sleep de-sert of truth—

I go walk-ing in my sleep de-sert of truth—

— sleep— Through the de-sert of truth— To the riv-er so

— sleep— Through the de-sert of truth— To the riv-er so

C

117

riv-er so deep— end in the o—- cean

riv-er so deep— end in the o—- cean

deep— We all end in the o—- cean— We all start in the streams—

deep— We all end in the o—- cean— We all start in the streams—

D G

129

mf

ooh _____ *ah* _____

In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

C

133

ooh _____

In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

D

146

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

C D

151

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

pp G C