

River of dreams

1

Solo Falsett

S.

A.

T.

B.

Piano

$\bullet = 172$

D Asus D Asus

Toms

This section shows the beginning of the song. It consists of four measures. The vocal parts (S, A, T, B) are shown in soprano, alto, tenor, and bass clefs respectively. The piano part provides harmonic support with eighth-note patterns, specifically mentioning 'Toms' in the bass line. The tempo is set at 172 BPM.

5

Solo

G

oooh

This section shows the vocal line continuing with a sustained note followed by a melodic line. The piano provides harmonic support with eighth-note patterns. The vocal part includes the word 'oooh'.

9

INTRO

Solo

C Maj7

ah

C/D

This section marks the introduction of the song. It consists of four measures. The vocal part begins with a sustained note followed by a melodic line. The piano provides harmonic support with eighth-note patterns, specifically mentioning 'C Maj7' and 'C/D' chords.

21

s. *mp* In the mid-dle of the night I go walk-ing in my sleep

a. *mp* In the mid-dle of the night I go walk-ing in my sleep

t. night— I go walk-ing in my sleep— From the moun-tains of faith—

b. *mp* In the mid-dle of the night I go walk-ing in my sleep

G . . > . > . > . > . >

25

s. moun-tains of faith— riv-er so deep—

a. moun-tains of faith— riv-er so deep—

t. — To a riv-er so deep— I must be look-ing for some -

b. moun-tains of faith— riv-er so deep—

C . . > . > . > . >

D . . > . > . > . >

37

B

Solo

e-ven though I know the riv-er is wide— I walk down ever-y eve-ning I stand on the shore—

s.

a.

t.

b.

I walk down ever-y eve-ning I stand on the shore—

Em

CMaj7

41

Solo

And try to cross it to the op-po-site side— So I can fin-al-ly find— what I've been look-ing for—

s.

a.

t.

b.

And try to cross it to the op-po-site side— what I've been look-ing for—

So I can fin-al-ly find— what I've been look-ing for—

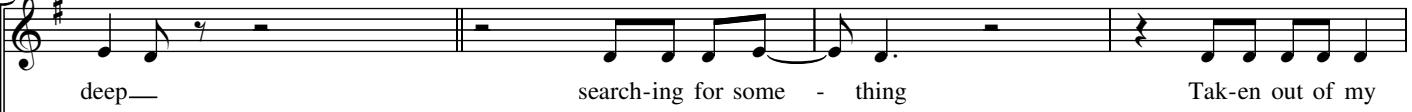
So I can fin-al-ly find— what I've been look-ing for—

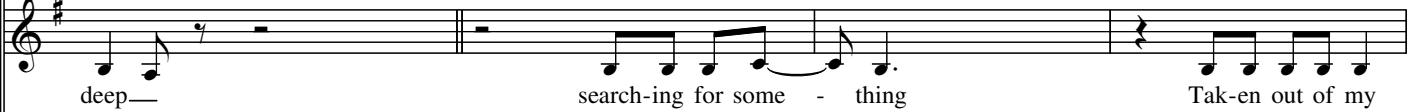
Em/B

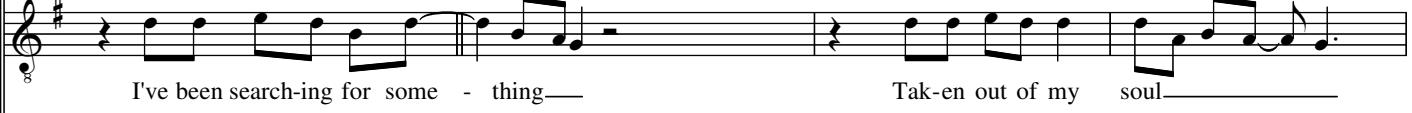
A7

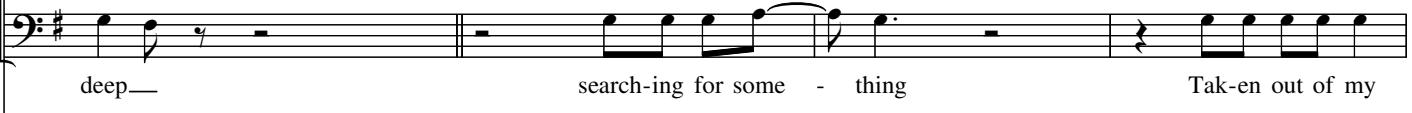
D

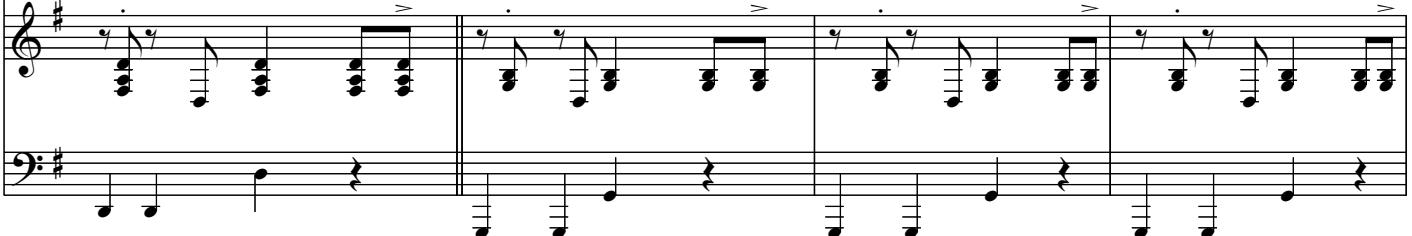
53

s. 

a. 

t. 

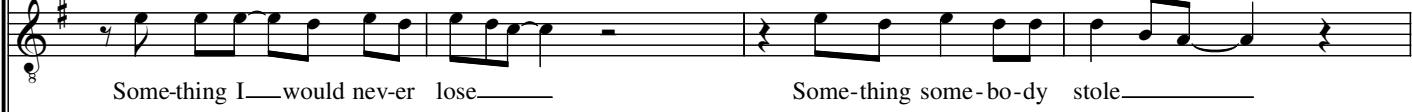
b. 

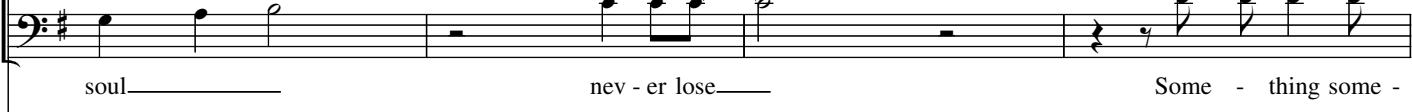


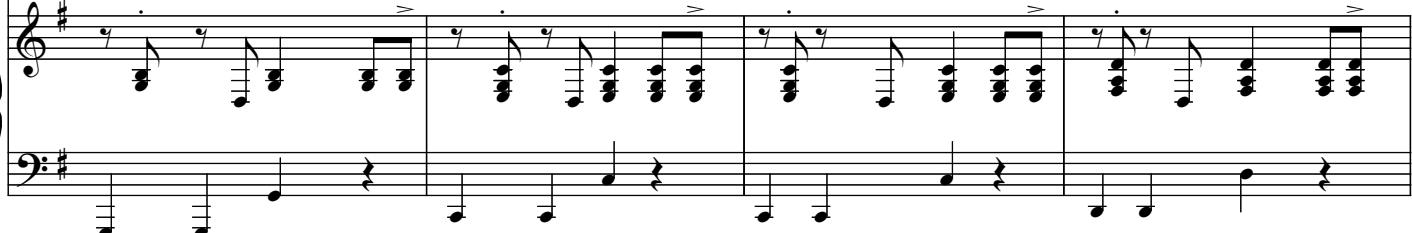
57

s. 

a. 

t. 

b. 



69

A3

Solo

look-ing for —

s. look-ing for — In the mid-dle of the

a. look-ing for — In the mid-dle of the

t. look-ing for — In the mid-dle of the night

b. look-ing for — In the mid-dle of the

D G

73

s. night I go walk-ing in my sleep jun-gle of doubt

a. night I go walk-ing in my sleep jun-gle of doubt

t. I go walk-ing in my sleep Through the jun-gle of doubt

b. night I go walk-ing in my sleep jun-gle of doubt

C

85

s. — In the mid-dle of the
 a. — In the mid-dle of the
 t. By the eyes of the blind—— In the mid-dle of the night——
 b. — In the mid-dle of the

D G

89

Solo —
 s. — ooh——
 I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the
 a. — I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the
 b. — I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

C

101

Solo

ooh

I'm not sure a-bout a

s.

I go walk-ing in my In the mid-dle of the I go walk-ing in my I'm not sure a-bout a

a.

I go walk-ing in my In the mid-dle of the I go walk-ing in my I'm not sure a-bout a

t.

I go walk-ing in my In the mid-dle of the I go walk-ing in my

b.

I go walk-ing in my In the mid-dle of the I go walk-ing in my

d

Em

105

Solo

life af - ter this God knows I've nev-er been a spri - tu-al man Bap - tized by fire,

s.

life af - ter this Bap - tized by fire,

a.

life af - ter this Bap - tized by fire,

t.

God knows I've nev - er been a sp'ri - tu-al man

b.

God knows I've nev - er been a sp'ri - tu-al man

C Maj7 Em/B C Maj7

117

s. I go walk-ing in my sleep de-sert of truth—

a. I go walk-ing in my sleep de-sert of truth—

t. —sleep— Through the de-sert of truth— To the riv-er so

b. I go walk-ing in my sleep de-sert of truth—

C

121

s. riv-er so deep— end in the o—cean

a. riv-er so deep— end in the o—cean

t. deep— We all end in the o—cean— We all start in the streams—

b. riv-er so deep— end in the o—cean

D G

133

S. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

a. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

b. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

C.

137

s. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

a. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

b. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

D.

mp

141

s. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

a. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

b. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

155 *pp*

s. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

a. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

t. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

b. In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

pp

g. C.

160 *pp*

I go walk-ing in my In the mid-dle of the I go walk-ing in my sleep

I go walk-ing in my In the mid-dle of the I go walk-ing in my sleep

I go walk-ing in my In the mid-dle of the I go walk-ing in my sleep

I go walk-ing in my In the mid-dle of the I go walk-ing in my sleep

D. G.

The musical score consists of five staves, each representing a different vocal part: soprano (s.), alto (a.), tenor (t.), bass (b.), and a basso continuo (b.). The music is in common time with a key signature of one sharp. Measure 155 starts with a piano dynamic (pp). The soprano, alto, and tenor sing the lyrics "In the mid-dle of the" followed by "I go walk-ing in my". The bass and basso continuo provide harmonic support with sustained notes and eighth-note patterns. Measure 160 begins with a forte dynamic (pp). The soprano, alto, and tenor sing the lyrics "I go walk-ing in my" followed by "sleep". The bass and basso continuo continue their harmonic function. Measures 155 and 160 are divided by a vertical bar line. Measure 160 concludes with a final dynamic (pp) and a repeat sign, indicating a return to a previous section or key.