

River of dreams

1 D Toms Asus D Asus

Piano

5 G ooh-

Solo

9 ah-

Solo t.i t.ii b.i b.ii

C Maj7 C/D

The musical score consists of five staves. The top staff is for the piano, marked with a tempo of 172 BPM. It features a 4/4 time signature and a key signature of one sharp. The piano part includes a section labeled 'D Toms' and 'Asus' with corresponding chords above the staff. The second staff is for the solo voice, also in 4/4 time with one sharp. The third staff contains three vocal parts: t.i, t.ii, and b.ii, all in 4/4 time with one sharp. The fourth staff is for the bassoon, b.i, and b.ii, in 2/4 time with one sharp. The bottom staff is for the double bass, also in 2/4 time with one sharp. The vocal parts sing 'oooh-' at measure 5 and 'ah-' at measure 9. Chords 'C Maj7' and 'C/D' are indicated above the bassoon and double bass staves respectively. The piano part has sustained notes at the end of each line.

21

A 1

Solo

t.i night I go walk-ing in my sleep— From the moun-tains of faith—

t.ii In the mid-dle of the night I go walk-ing in my sleep

b.i In the mid-dle of the night I go walk-ing in my sleep

b.ii In the mid-dle of the night I go walk-ing in my sleep

G

25

Solo

t.i — To a riv-er so deep— I must be look-ing for some -

t.ii moun-tains of faith— riv - er so deep—

b.i moun-tains of faith— riv - er so deep—

b.ii moun-tains of faith— riv - er so deep—

C

D

[37] **B**

Solo e - ven though I know the riv - er is wide— I walk down ever-y eve-ning I stand on the shore—

t.i e - ven though I know the riv - er is wide—

t.ii I walk down ever-y eve-ning I stand on the shore—

b.i I walk down ever-y eve-ning I stand on the shore—

b.ii e - ven though I know the riv - er is wide—

Em C Maj7

[41]

Solo And try to cross it to the op - po - site side— So I can fin - al - ly find— what I've been look-ing for—

t.i And try to cross it to the op - po - site side. what I've been look-ing for—

t.ii So I can fin - al - ly find— what I've been look-ing for—

b.i So I can fin - al - ly find— what I've been look-ing for—

b.ii And try to cross it to the op - po - site side. what I've been look-ing for—

Em/B A7 D

53

Solo

t.i I've been search-ing for some - thing—
Tak-en out of my soul—

t.ii deep—
search-ing for some - thing
Tak-en out of my

b.i deep—
search-ing for some - thing
Tak-en out of my

b.ii deep—
search-ing for some - thing
Tak-en out of my

G

57

Solo

t.i Some-thing I— would nev-er lose—
Some-thing some - bo-dy stole—

t.ii soul.
nev - er lose—
Some - thing some -

b.i soul.
nev - er lose—
Some - thing some -

b.ii soul.
nev - er lose—
Some - thing some -

C D

[69]

Solo

t.i

t.ii

b.i

b.ii

A3

look-ing for —

look-ing for — In the mid-dle of the night —

look-ing for — In the mid-dle of the

look-ing for — In the mid-dle of the

look-ing for — In the mid-dle of the

D

G

[73]

Solo

t.i

t.ii

b.i

b.ii

I go walk-ing in my sleep — Through the jun-gle of doubt —

night I go walk-ing in my sleep jun-gle of doubt —

night I go walk-ing in my sleep jun-gle of doubt —

night I go walk-ing in my sleep jun-gle of doubt —

C

85

INTRO variatie

Solo

t.i By the eyes of the blind In the mid-dle of the night

t.ii In the mid-dle of the

b.i In the mid-dle of the

b.ii In the mid-dle of the

D G

89

Solo

t.i ooh

t.ii I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

b.i I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

b.ii I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

C

101

Solo

I'm not sure a - bout a
I go walk-ing in my In the mid-dle of the I go walk-ing in my I'm not sure a - bout a
I go walk-ing in my In the mid-dle of the I go walk-ing in my
I go walk-ing in my In the mid-dle of the I go walk-ing in my
I go walk-ing in my In the mid-dle of the I go walk-ing in my

D Em

105

Solo

life af - ter this God—knows—I've nev-er been a spi - ri - tu-al man— Bap - - tized— by— fire,—
life af - ter this— Bap - - tized— by— fire,—
God—knows—I've nev - er been a sp'ri - tu - al man—
God—knows—I've nev - er been a sp'ri - tu - al man—
life af - ter this— Bap - - tized— by— fire,—

C Maj7 Em/B C Maj7

[117]

Solo

t.i sleep— Through the de-sert of truth— To the riv-er so

t.ii I go walk-ing in my sleep de-sert of truth—

b.i I go walk-ing in my sleep de-sert of truth—

b.ii I go walk-ing in my sleep de-sert of truth—

C

[121]

Solo

t.i deep— We all end in the o—cean— We all start in the streams—

t.ii riv-er so deep— end in the o—cean

b.i riv-er so deep— end in the o—cean

b.ii riv-er so deep— end in the o—cean

D G

133

Solo

t.i

t.ii

In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my
In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my
In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

b.i

b.ii

C

137

Solo

t.i

t.ii

In the mid-dle of the I go walk-ing in my mp In the mid-dle of the I go walk-ing in my
In the mid-dle of the I go walk-ing in my mp In the mid-dle of the I go walk-ing in my
In the mid-dle of the I go walk-ing in my mp In the mid-dle of the I go walk-ing in my

b.i

b.ii

D

Fill improving

150

Solo

t.i

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

t.ii

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

b.i

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

b.ii

I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my

C D

155 *pp*

Solo

t.i

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

t.ii

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

b.i

pp In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

b.ii

In the mid-dle of the I go walk-ing in my In the mid-dle of the I go walk-ing in my In the mid-dle of the

pp g C