

# Eclipse

Words and music:  
Bewerking: Jetse Bremer

PINK FLOYD

1 ♩ = 48

Musical score for measures 1-4 of 'Eclipse'. The score is written for Soprano (S.), Mezzo-soprano (Ms.), Alto I (A.I.), Alto II (A.II), Tenor (T.), Baritone (Bar.), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 48. The score includes vocal lines with lyrics 'Ah' and 'ah', and instrumental lines for Baritone and Bass. Dynamics include *f* and *mp*. The score is marked with a box containing the number 1.

5

Musical score for measures 5-8 of 'Eclipse'. The score is written for Soprano (S.), Mezzo-soprano (Ms.), Alto I (A.I.), Alto II (A.II), Tenor (T.), Baritone (Bar.), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 6/8. The score includes vocal lines with lyrics 'All that you touch— and all that you see— All that you taste— All you feel' and 'feel and all that you touch and all that you see and all that you taste and all that you'. Dynamics include *mp* and *p*. The score is marked with a box containing the number 5.

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17

*f* *ooh*  
*f* *ooh*  
*f* all you cre-ate— And all you des-troy— And all that you do— And  
*f* *ooh* *ooh*  
*f* all you cre-ate— And all you des-troy— And all that you do— And  
 feel and all that you touch and all that you see and all that you

20

Ah ah  
 Ah  
 all that you say All that you eat— And ever-y-one you meet— And  
 ah  
 ah ever-y-one you  
 all that you say All that you eat— And ever-y-one you meet— And  
 taste and all that you feel and all that you touch and all that you

29

ah\_\_\_\_\_

ah\_\_\_\_\_

sun is in tune and all that is gone And all that's to come— And

ah\_\_\_\_\_ ah\_\_\_\_\_

all that is gone\_\_\_\_\_

sun is in tune and all that is gone And all that's to come— And

feel and all that you touch and all that you see and all that you

32

*ff* ah\_\_\_\_\_

*ff* ah\_\_\_\_\_

*ff* eve - ry - thing un - der the *ff* sun is in tune and all that is gone And

*ff* ah\_\_\_\_\_

*ff* all that is

eve - ry - thing un - der the *ff* sun is in tune and all that is gone And

taste and all that you feel and all that you touch and all that you