

Back it up

SATB and piano

1 ♩ = 108 Light sixteenth swing

S.
A.
T.
B.

Rubato Dm Gm6

Piano

4

mf

I can't stop

Dm6+ Dm Gm6 Dm6+

13

mp

brrr — Uh - uh So get that need - le in the core —

mp

a - wak - in' - nn — Uh - uh So get that need - le in the core —

mp

brrr — So get that need - le in the core —

mp

So get that need - le in the core —

Dm Gm6 Dm6+ *mp* Dm Gm6

16

Scratch that back and gim-me more — You know 'xact-ly what I came here for — Back it up and do it a-gain

Scratch that back and gim-me more — You know 'xact-ly what I came here for — Back it up and do it a-gain

Scratch that back and gim-me more — You know 'xact-ly what I came here for — Back it up and do it a-gain

Scratch that back and gim-me more — You know 'xact-ly what I came here for — Back it up and do it a-gain

Dm6+ Bb7 A7(5+) Dm Gm6 Dm6+

25

mf

I don't care if he's a friend From the front to the mid-dle to the back to the end I wan - na

mf

I don't care if he's a friend From the front to the mid-dle to the back to the end I wan - na

mf

I don't care if he's a friend From the front to the mid-dle to the back to the end back back back back it up

mf

I don't care if he's a friend From the front to the mid-dle to the back to the end I — I

Dm Gm6 Dm6+ Gm6/A Dm Gm6

mf

mf

28

I wan - na I wan - na Back it up and do it a - gain

I wan - na I wan - na

back back back back it up back back back back it up

I — I — I —

Dm6+ Gm6/A Dm6+ Gm6/A NO CHORD

37

brrr _____ Uh - uh *brrr* _____

more swing-y _____ Hey - ey And then give me some hor-nay _____ You know the

brrr _____ *brrr* _____

Dm Gm6 Dm6+ Dm Gm6

40

_____ *brrr* _____ Hmmm _____

bub - bu - ba bub bu ba - bay Come on, give it to me _____ Hmmm _____

_____ *brrr* _____

Dm6+ Dm Gm6 Dm6+

49

Ba di-dl done dan da-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Ba di-dl done dan da-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Ba di-dl done danda-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Ba di-dl done dan da-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Dm Gm6 Dm6+ Gm6/A Dm Gm6

52

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end *mf*

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end *mf*

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end *mf*

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end I *mf*

Dm6+ Gm6/A Dm Gm6 Dm6+ Gm6/A *mf*

61

I wan - na

I wan - na

back back back back it up

I

Dm6+ Gm6/A Dm6+ Gm6/A Dm(+6) Gm6

pp

pp

65

mp

So

mp

So

mp

So

mp

So

Dm(+6) Gm6 Dm(+6) Gm6 Dm(+6) Gm6

mp

mp

77

Ba di-dl done dan da-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Ba di-dl done dan da-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Ba di-dl done danda-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Ba di-dl done dan da-day — Back to the mid-dle to the front to the end Za di-dl dn dan da-day —

Dm Gm6 Dm6+ Gm6/A Dm Gm6

80

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end *mf*

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end *mf*

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end *mf*

Eve-ry-bo-dy done dan da-day — I don't care if he's a friend From the front to the mid-dle to the back to the end I *mf*

Dm6+ Gm6/A Dm Gm6 Dm6+ Gm6/A *mf*

I wan - na From the front to the mid-dle to the back to the end
 I wan - na From the front to the mid-dle to the back to the end
 back back back back it up From the front to the mid-dle to the back to the end
 — From the front to the mid-dle to the back to the end I —

Dm6+ Gm6/A Dm

Musical score for page 89, featuring vocal lines and piano accompaniment. The score includes lyrics and dynamic markings such as *f*.