

Nocturne

Tekst: H.I. Prenen
Muziek:: Jetse Bremer

1

$\text{♩} = 58$ licht gezongen, dromerig

Measures 1-2 of the musical score. The music is in common time (indicated by '9') and a key signature of one flat (B-flat). The vocal line begins with a single note followed by a rest. The bass line consists of eighth-note patterns. Measure 2 begins with a melodic line featuring eighth-note pairs and sixteenth-note figures.

5

Measures 5-8 of the musical score. The vocal line begins with a melodic line featuring eighth-note pairs and sixteenth-note figures. The lyrics are: "We zaten zwij - gend in de o - pen". The bass line consists of eighth-note patterns. The section repeats, with the lyrics: "We zaten zwij - gend in de o - pen". The bass line continues to provide harmonic support.

9

ser - re____ Het was al laat,

13

We za-ten zwij - gend in de o - pen ser - re____ en

zwij - gend o - pen ser - re____ en

We za-ten zwij - gend in de o - pen ser - re____

We za-ten zwij - gend in de o - pen ser - re____ en

17

molto legato

sta - rend in de nacht Die vrien-de - lijk met zil - ver-draad der ster - ren
 sta - rend in de nacht Die vrien-de - lijk met zil - ver-draad der ster - ren
 sta - rend in de nacht Die vrien-de - lijk met zil - ver-draad der ster - ren
 sta - rend in de nacht Die vrien-de - lijk met zil - ver-draad der ster - ren
 - - - - -

9 8 9 8 9 8 9 8

{

9 8 9 8

21

mp

Op zacht flu-weel in ons de stil - te bracht.
 Op zacht flu-weel in ons de stil - te bracht.
 Op zacht flu-weel in ons de stil - te bracht.
 Op zacht flu-weel in ons de stil - te bracht.

9 8 6 8 9 8 6 8 9 8 6 8 9 8 6 8

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9 8 6 8 9 8 6 8