

Ievan Polkka

Eva's Polka

1

Start slowly and accellerate

Sheet music for measures 1-3. The score consists of two staves: treble and bass. The treble staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with eighth-note pairs followed by quarter notes. The lyrics "ka-ti ka ka-ti ka ka-ti ka ka-ti ka ka-ti ka" are written below the notes. Measure 2 continues with the same pattern. Measure 3 starts with eighth-note pairs followed by quarter notes. The lyrics "ka-ti ka ka-ti ka ka-ti ka ka-ti ka ka-ti ka" are written below the notes. The bass staff has three empty measures at the end of measure 3.

4

$\text{d} = 114$

A1

Sheet music for measures 4-6. The score consists of two staves: treble and bass. The treble staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). Measure 4 continues the eighth-note and quarter-note pattern. Measure 5 continues the pattern. Measure 6 starts with eighth-note pairs followed by quarter notes. The lyrics "ka-ti ka ka-ti ka ka-ti ka ka-ti ka ka-ti ka" are written below the notes. In measure 6, the bass staff has a dynamic marking *mf* and a section title "Opt: solo". The bass part then consists of sixteenth-note patterns. The lyrics "1. Nua-pu-ris-ta kuu-lu se po-lo-kan tah-ti ja-la-ka-ni poh-jii kut-kut - ti." are written below the bass notes. Measure 7 starts with eighth-note pairs followed by quarter notes. The lyrics "pol pol pol pol pol pol pol pol pol pol pol" are written below the notes.

7

B1

Sheet music for measures 7-9. The score consists of two staves: treble and bass. The treble staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). Measures 7 and 8 continue the eighth-note and quarter-note pattern. Measure 9 starts with eighth-note pairs followed by quarter notes. The lyrics "ka-ti ka ka-ti ka ka ka ka-ti ka ka-ti ka ka ka" are written below the notes. The lyrics "Ie-van äi - ti se tyt-töö-sä vah-ti vaan kyl-lä-hän Ie-va sen jut-kut - ti, sil-lä ei mei-tä sil-loin kiel-lot hait-taa" are written below the bass notes. Measure 10 starts with eighth-note pairs followed by quarter notes. The lyrics "pol pol pol pol pol pol pol pol pol pol pol" are written below the notes.

20

sil - lon ko las-koo lai - a-sta lait-aan. Sa-li-vi-li hip-put tup - put täp - pyt äp - pyt tip-put hi-li-jal-leen.

Sa-li-vi - li hip-put hi-li-jal-leen.

Sa-li-vi - li hip-put hi-li-jal-leen.

sa e sa e sa e sa e sa e hi-li-jal-leen.

23

A3

mp nuij - ju ju nuij - ju ju nuij - ju nuij - ju nuij - ju ju nuij - ju ju nuij - ju ju

mf nuij - ju ju nuij - ju ju nuij - ju nuij - ju nuij - ju ju nuij - ju ju nuij - ju ju

Opt: solo

3. Ie - van äi - ti se kam - ma - ris - sa vir - si - ä vei - sa - ta huij - juut - ti, kun tä-mä poi - ka naa - pu - ris - sa

nuij - ju ju nuij - ju ju nuij - ju nuij - ju nuij - ju ju nuij - ju ju nuij - ju ju

26

B3

nuij - ju nuij - ju nuij - juut - ti. nuij - ju ju nuij - ju ju nuij - ju nuij - ju nuij - ju ju

nuij - ju nuij - ju nuij - juut - ti. nuij - ju ju nuij - ju ju nuij - ju nuij - ju nuij - ju ju

äm-män tyt - töä nuij - juut - ti. ei mei-tä sil - loin kiel - lot hait - taa kun my - ö tans - sim - me lai - a-sta lai - taan.

nuij - ju nuij - ju nuij - juut - ti. nuij - ju ju nuij - ju ju nuij - ju nuij - ju nuij - ju ju

38

Musical score for page 38. The score consists of three staves. The top staff has lyrics "ka - ka" and "ka - ka" with "pol" underneath. The middle staff has lyrics "ka - ka" and "ka - ka". The bottom staff has lyrics "ka - ka" and "ka - ka". The music features eighth and sixteenth notes.

41

Musical score for page 41. The score consists of three staves. The top staff has lyrics "ka - ka" and "ka - ka". The middle staff has lyrics "ka - ka" and "ka - ka". The bottom staff has lyrics "ka - ka" and "ka - ka". The music features eighth and sixteenth notes.

44

Musical score for page 44. The score consists of three staves. The top staff has lyrics "ka - ka" and "ka - ka". The middle staff has lyrics "ka - ka" and "ka - ka". The bottom staff has lyrics "ka - ka" and "ka - ka". The music features eighth and sixteenth notes.

A4

Normal, no swing

56

Opt: solo

4. Siel-lä o-li lys-ti-ä soi-ton jä-lä-keen sain mi-nä ker-ran syt-kyyt-tee. Kot-tin ko män-tii ni äm-mä se rii-telj ja
 a-la - ko a-la - ko ko ko a-la - ko a - la - ko a - la - ko a-la - ko a-la - ko a-la - ko
 a-la - ko a-la - ko ko ko a-la - ko a - la - ko a - la - ko a-la - ko a-la - ko a-la - ko
 sa - sa -

B4

59

Opt: solo

Ie - va jo a-la-ko nyyh-kyyt-teek. Mi-nä sa-non Ie - val-le mi-tä-pä se hait-taa las-kem-ma vie-lä-hi lai-as-ta lai-taa.
 ko ko nyyh-kyyt-teek. Mi-nä sa-non Ie - val-le mi-tä-pä se hait-taa las-kem-ma vie-lä-hi lai-as-ta lai-taa.
 ko ko nyyh-kyyt-teek.
 sa - sa - nyyh-kyyt-teek.

A5

62

Opt: solo

Sa-li-vi-li hip-put tup-put täp-py-t äp-pyt tip-put hi-li-jal-leen. tuk-kee suus tuk-kee suus
 Sa-li-vi-li hip-put tup-put täp-py-t äp-pyt tip-put hi-li-jal-leen. tuk-kee suus tuk-kee suus
 5. Muo-ri - le sa-non jot-ta tuk-kee suu-si en
 tuk-kee suus tuk-kee suus

74

f B6

vu ei tä-tä poi-koo kai-nous hait-taa
vu ei tä-tä poi-koo kai-nous hait-taa
vu ei tä-tä poi-koo kai-nous hait-taa

Su-at män-nä i-te vaik-ka län-nes-tä it-tääñ vaan mi-nä en luo-vu Ie-vas-ta, sil-lä ei tä-tä poi-koo kai-nous hait-taa

77

sil - lon ko tan - ssii lai - a - sta lai - taan. Sa-li - vi - li hip - put tup - put täp - py - t äp - pyt tip - put hi - li - jal - leen.

sil - lon ko tan - ssii lai - a - sta lai - taan. Sa-li - vi - li hip - put tup - put täp - py - t äp - pyt tip - put hi - li - jal - leen.

sil - lon ko tan - ssii lai - a - sta lai - taan. Sa-li - vi - li hip - put tup - put täp - py - t äp - pyt tip - put hi - li - jal - leen.

sil - lon ko tan - ssii lai - a - sta lai - taan. Sa-li - vi - li hip - put tup - put täp - py - t äp - pyt tip - put hi - li - jal - leen.