



22

ja ————— voo —————  
*p*  
 voo - - - va - voo - ja — va voo - ja — voo  
*mf*  
 ja ————— Just a lit - tle lov - in —————  
 ————— voo ————— ja ————— voo —————  
 Ebm7 Fm Eb Bbm Ebm7

27

————— voo ————— for  
 ————— voo ————— for  
 ear - ly in the morn - in' ————— beats a cup of cof - fee ————— for start - in off the day —  
 ————— voo ————— voo —————  
 Fm Eb Bbm Ebm7 Fm

42

*mf* 3

— this whole — world would-n't be — half as bad —

*mp* half as bad —

half as bad —

half as bad —

half as bad —

E<sup>Maj</sup>7 A<sup>Maj</sup>7

*mp*

*mp*

47

3

— it would-n't be — half — as sad if each and ev' - ry - bo - dy in it

half as sad — voo — voo —

half as sad — who — who —

half as sad — who — who —

D<sup>Maj</sup>7 G<sup>Maj</sup>7 C<sup>#m</sup>7 F<sup>#m</sup>7 B<sup>m/A</sup>

62

*mf*  
 voo \_\_\_\_\_ to kind - a see them through kind - a see them  
*mf*  
 voo \_\_\_\_\_ to kind - a see them through  
 then a lit-tle some-thing ex-tra to kind-a see them— through kind - a see them  
 voo \_\_\_\_\_ voo \_\_\_\_\_ kind - a see them  
 Bbm Ebm7 Fm Gm7

67

*mp*  
 through \_\_\_\_\_ and some - - -  
*mf*  
 no-thing turns a day— on real-ly gets it dawn-ing— like a lit-tle bit a  
*mp*  
 through \_\_\_\_\_ and some - - -  
*mp*  
 through \_\_\_\_\_ and some - - -  
 GbMaj7 Fm7 Ebm7 Fm7 GbMaj7

82

Musical score for page 82. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The lyrics are: "this whole— world half as bad as you— half as". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords. Chord symbols include Gb/Ab and EMaj7. The score ends with a double bar line and a *mp* (mezzo-piano) marking.

87

Musical score for page 87. The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps). The tempo is marked *mf* (mezzo-forte). The lyrics are: "would-n't be— half as bad— it would-n't be— half— as sad if each and ev' - ry - bad— half as sad— voo— voo— bad— half as sad— who— who— bad— half as sad— who— who—". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords. Chord symbols include AMaj7, DMaj7, GMaj7, C#m7, and F#m7. The score ends with a double bar line and a *mp* (mezzo-piano) marking.

102

just a lit-tle lov-in ear-ly in the morn-ing just a lit-tle

just a lit-tle lov-in ear-ly in the morn-ing just a lit-tle

just a lit-tle lov-in ear-ly in the morn-ing just a lit-tle

just a lit-tle lov-in ear-ly in the morn-ing just a lit-tle

Chords: C $\flat$ /D $\flat$ , B $\flat$ m7, E $\flat$ m7, A $\flat$ m7, C $\flat$ /D $\flat$

107

lov-in ear-ly in the morn-ing who va

lov-in ear-ly in the morn-ing who va

lov-in ear-ly in the morn-ing who

lov-in ear-ly in the morn-ing

Chords: B $\flat$ m7, E $\flat$ m7, A $\flat$ m7, C $\flat$ /D $\flat$

Dynamics: *p*, *mp*, *p*