

I can't be bothered now

I.o.v. The Gents

Music / Lyrics: George and Ira Gershwin

Bewerking: Jetse Bremer

1

Slow

$\text{♩} = 92$ *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

Woodblocks

6

Mu - sic is the mag - ic That makes ev' - ry - thing sun - shi - ny Danc - ing makes my

Mu - sic is the mag - ic That makes ev' - ry - thing sun - shi - ny Danc - ing makes my

Mu - sic is the mag - ic That makes ev' - ry - thing sun - shi - ny Danc - ing makes my

Mu - sic is the mag - ic That makes ev' - ry - thing sun - shi - ny Danc - ing makes my

mp

mp

mp

mp

21

ma - nia Wants to fight Al - ba - nia! I'm not up - set, And

ma - nia Wants to fight Al - ba - nia! I'm not up - set, And

ma - nia Wants to fight Al - ba - nia! I'm not up - set, And

ma - nia _____ Wants to fight Al - ba - nia! I'm not I'm not up - set, And

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

26

I re - fuse to fret. Bad news go 'way! Call 'round some

I re - fuse to fret. Bad news go 'way! Call 'round some

LEAD

I re - fuse to fret. Bad news go 'way! Call 'round some

I re - fuse to fret. Bad news go 'way! Call 'round some

a tempo

41

cares? I'm danc - ing and I can't be both - ered now! I'm

cares? I'm danc - ing and I can't be both - ered now! I'm

cares? I'm danc - ing and I can't be both - ered now! I'm

cares? I'm danc - ing and I can't be both - ered now! I'm

3

46

up a - mong the stars; On earth - ly things I frown I'm throw - ing off the

up a - mong the stars; On earth - ly things I frown I'm throw - ing off the

up a - mong the stars; On earth - ly things I frown I'm throw - ing off the

up a - mong the stars; On earth - ly things I frown I'm throw - ing off the

3

61

cresc.
 danc - ing and I can't be both - ered now!
cresc.
 danc - ing and I can't be both - ered now!
cresc.
 danc - ing and I can't be both - ered now!
cresc.
 danc - ing and I can't be both - ered now!
cresc. *mf*
cresc. *mf*
cresc. *mf*
cresc. *mf*
 3 *cresc.* 3 *mp*

66

Musical score for measures 66-71, featuring piano accompaniment in 3/4 time. The score includes staves for vocal parts (which are empty in this section) and piano accompaniment. The piano part consists of a melodic line in the right hand and a bass line in the left hand, with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat dots.

81

mf

86

Tapdancing
or/and scatting

4 Bars solo
opt: impro 3

101

106

121

shan't Be - - - cause you see I'm danc - ing and I danc - ing and I

shan't Be - - - cause you see I'm danc - ing and I danc - ing and I

shan't Be - - - cause you see I'm danc - ing and I danc - ing and I

shan't Be - - - cause you see I'm danc - ing and I danc - ing and I

3 3 3

126

cresc.
danc - ing and I can't be both-ered now!

cresc.
danc - ing and I can't be both-ered now!

cresc.
danc - ing and I can't be both-ered now!

cresc.
danc - ing and I can't be both-ered now!

cresc.
3 *cresc.* 3 3 3 3 3