

A foggy day

I.o.v. The Gents

Music / Lyrics: George and Ira Gershwin
Bewerking: Jetse Bremer

1 $\bullet = 46$ very slow $\bullet = 82$ No swing *mf* 3

Solo Mezzo
T.I.
T.II
Bar.
B.
Sopraan sax
Alt sax
Tenor sax
Bariton sax
Drum

I was a stran-ger in the

8

ci-ty Out of town were the peo-ple I knew I had that feel-ing of self - pi - ty What to do,-

23

$\text{♩} = 82$ Swing

fog - gy day, in Lon - - - don town Had me low,

mp

28

and had me down I viewed the morn - ing,

mp

43

age of mi - - - ra - - - cles, had - n't past For sud - den - - - ly,

This musical system covers measures 43 through 47. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody with various note values and rests, and a left-hand bass line with chords and single notes. A grand staff is also present at the bottom of the system.

48

- I saw you there And through fog - gy Lon - don town, The sun was

This musical system covers measures 48 through 52. It continues the vocal line and piano accompaniment from the previous system. The piano part features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with chords and single notes. A grand staff is also present at the bottom of the system.

da pap - pa - da pap - pa - da pap - pa - da pa - da

da pap - pa - da pap - pa - da pap - pa - da pa - da

da pap - pa - da pap - pa - da pap - pa - da pa - da

da pap - pa - da pap - pa - da pap - pa - da pa - da

mf pap - pa - da pap - pa - da pap - pa - da A fog - gy day, — in Lon - don town —

mf pap - pa - da pap - pa - da pap - pa - da A fog - gy day, — in Lon - don town —

mf pap - pa - da pap - pa - da pap - pa - da A fog - gy day, — in Lon - don town —

mf pap - pa - da pap - pa - da pap - pa - da A fog - gy day, — in Lon - don town —

mf pap - pa - da pap - pa - da pap - pa - da A fog - gy day, — in Lon - don town —

mf Break Ride Rimshot

83

mp
 sud - den - ly, I saw you there *mp* And through fog - gy Lon - don town, The sun was shi - ning

mp
 sud - den - ly, I saw you there *mp* And through fog - gy Lon - don town, The sun was shi - ning

mp
 sud - den - ly, I saw you there *mp* And through fog - gy Lon - don town, The sun was shi - ning

mp
 sud - den - ly, I saw you there *mp* And through fog - gy Lon - don town, The sun was shi - ning

mp
 sud - den - ly, I saw you there *mp* And through fog - gy Lon - don town, The sun was shi - ning

mp
 sud - den - ly, I saw you there *mp* And through fog - gy Lon - don town, The sun was shi - ning

88

mf
 And through

mf
 And through

mf
 And through fog - gy Lon - don town, The sun was shi - - - ning

mf
 And through

mf
 And through fog - gy Lon - don town, The sun was shi - - - ning

mf
 And through

mf
 And through fog - gy Lon - don town, The sun was shi - - - ning

mf
 And through

mf
 And through

mf
 And through

mf
 And through

mf
 And through

mf
 And through

The musical score for page 103 consists of several staves. The top four staves are vocal parts, each with the lyrics "ev' - ry - where" written below them. The first two staves are in treble clef, and the last two are in bass clef. The piano accompaniment is spread across the bottom four staves. The first two are in treble clef, and the last two are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics "ev' - ry - where" are repeated across the vocal staves.