

Stiff upper lip

I.o.v. The Gents

Music / Lyrics: George and Ira Gershwin

Bewerking: Jetse Bremer

1 $\text{♩} = 88$ No swing

T.I. *mf*

T.II *mf* What made good queen

Bar. *mp* What made good queen

B. *mp* who

Sopraan sax *mf* *mp*

Alt sax *mf* *mp*

Tenor sax *mf* *mp* *mp*

Bariton sax *mf* *mp* *mp*

Woodblocks

Percussion

6

Bess Such a great suc - cess? What made Wel - ling - ton Do what he did at

Bess Such a great suc - cess? What made Wel - ling - ton Do what he did at

who

who

just a lit-tle thing they sing to one an - oth - er

just a lit-tle thing they sing to one an - oth - er

just a lit-tle thing they sing to one an - oth - er

just a lit-tle thing they sing to one an - oth - er

mf Stiff up-per lip, stout fel-la Car-ry on, old fluff

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sfz Stiff up-per lip, stout fel-la Car-ry on, old fluff

mp

mp

mp

43

Normal

too Car-ry on through thick and thin If you feel you're in the

Normal

too Car-ry on through thick and thin If you feel you're in the

Normal

too Car-ry on through thick and thin If you feel you're in the

Normal

too Car-ry on through thick and thin If you feel you're in the

48

right Does the fight-ing spir - it win? Quite, quite, quite, quite, quite

right Does the fight-ing spir - it win? Quite, quite, quite, quite, quite

right Does the fight-ing spir - it win? Quite, quite, quite, quite, quite

right Does the fight-ing spir - it win? Quite, quite, quite, quite, quite

63

Musical score for measures 63-67. The score consists of five systems. The first system has four empty staves. The second system has four staves with musical notation. The third system has four staves with musical notation. The fourth system has four staves with musical notation. The fifth system has one staff with musical notation. The key signature is one sharp (F#). The dynamic marking *mf* is present in the second and third systems.

68

Musical score for measures 68-72. The score consists of five systems. The first system has four empty staves. The second system has four staves with musical notation. The third system has four staves with musical notation. The fourth system has four staves with musical notation. The fifth system has one staff with musical notation. The key signature is one sharp (F#).

thin If you feel you're in the right Does the fight-ing spir - it win?

thin If you feel you're in the right Does the fight-ing spir - it win?

thin If you feel you're in the right Does the fight-ing spir - it win?

thin If you feel you're in the right Does the fight-ing spir - it win?

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Keep mud - dl - ing through ah

Keep mud - dl - ing through ah

Keep mud - dl - ing through ah

Keep mud - dl - ing through ah

ah

ah

ah

ah