

The jolly tar and the milkmaid

Allegro Scherzando

I.o.v. The Gents

Music / Lyrics: George and Ira Gershwin

Bewerking: Jetse Bremer

mf

1

\downarrow = 112 Imitation of English folksong

There was a jol - ly

mp Legghiero

mp Legghiero

mp Legghiero

mp Legghiero

8

Brit - ish tar Who met a milk - maid bon-ny — He said, With a hey — and a

mf

mf "How beau - ti - ful you are"

mf "How beau - ti - ful you are"

mf "How beau - ti - ful you are"

mf "How beau - ti - ful you are"

26

"Our hearts could rhyme," "Tis flat - tered I'm,"

der - ry said she said

der - ry said she said

der - ry said she said

der - ry said she said

32

"But oh, ah me, you see, you see You see, you see, I hap-pen to be I hap-pen to be the

she

she

she

she

50

jol - ly tar he laughed a laugh With a
 "Tis for the best, my bon-ny That you won't be my Bet - ter half"
 "Tis for the best, my bon-ny That you won't be my Bet - ter half"
 "Tis for the best, my bon-ny That you won't be my Bet - ter half"
 "Tis for the best, my bon-ny That you won't be my Bet - ter half"

Detailed description of system 50: This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with identical lyrics. The fourth and fifth staves are piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The right hand features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

56

hey _____ and a non-ny _____
 With a hey _____ and a non-ny "I near for-got on see - ing you That
 With a hey _____ and a non-ny "I near for-got on see - ing you That
 With a hey _____ and a non-ny "I near for-got on see - ing you That
 With a hey _____ and a non-ny "I near for-got on see - ing you That

Detailed description of system 56: This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with identical lyrics. The fourth and fifth staves are piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The right hand features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Just now you see I

twice For oh, ah me, just now you see I hap-pen to be

twice For oh, ah me, just now you see I hap-pen to be

bye to shoes and rice For oh, ah me, just now you see I hap-pen to be

bye to shoes and rice For oh, ah me, just now you see I hap-pen to be

hap-pen to be A - spliced al-read - y and moth-er of three Of

the hus-band of three hus-band of three of

the hus-band of three hus-band of three

the hus-band of three A - spliced al-read - y and hus-band of three

the hus-band of three A - spliced al-read - y and hus-band of three