

Price Tag

Music / Lyrics: Jessica Corrish,
Bobby Simon,
Claude Delly, Lukasz Gottwald
Arr: Jetse Bremer

♩ = 87

JESSIE J FEATURING B.O.B.

1

Gita.....

Piano

p

F

Am

Dm

B♭

5

a.

who

b.

who

F

Am

Dm

B♭

9

s.

who

who

ms.

Seem's like ev'-ry-bo-dy got a price I won-der how they sleep at night. When the sale comes first, And the

a.

who

who

who

b.

who

who

who

F

Am

Dm

Copyright © 2011 Sony/ATV Music Publishing UK Ltd., Kasz Money Publishing, Prescription Songs, LLC, Songs Of Universal, Inc.,
Ham Squad Music, Warner-Tamerlane Publishing Corp. and Studio Beast Music

All Rights on behalf of Sony/ATV Music Publishing UK Ltd. Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of Kasz Money Publishing and Prescription Songs, LLC Administered by Kobalt Music Publishing America, Inc.

All Rights on behalf of Ham Squad Music Controlled and Administered by Songs Of Universal, Inc.

All Rights on behalf of Studio Beast Music Administered by Warner-Tamerlane Publishing Corp. International Copyright Secured All Rights Reserved

18

s. left Ev'-ry-bo-dy look to their right Can you feel that (yeah) We're pay-ing with love to-night — It's not a-bout the

ms. left Ev'-ry-bo-dy look to their right Can you feel that (yeah) We're pay-ing with love to - night — It's not a-bout the

a. Ev'-ry-bo-dy look to their right We're pay-ing with love to - night — It's not a-bout the

b. Ev'-ry-bo-dy look to their right We're pay-ing with love to-night — It's not a-bout the

Am Dm

21

s. mon - ey, mon - ey, mon - ey — We don't need your mon - ey, mon - ey, mon - ey — We just wan - na make the

ms. mon - ey, mon - ey, mon - ey — We don't need your mon - ey, mon - ey, mon - ey — We just wan - na make the

a. mon - ey, mon - ey, mon - ey — We don't need your mon - ey, mon - ey, mon - ey — We just wan - na make the

b. mon - ey, mon - ey, mon - ey — We don't need your mon - ey, mon - ey, mon - ey — We just wan - na make the

F Am

29

s. *who* —

ms. *who* — *who* —

a. We need to take it back — in time, When mu-sic made us all u - nite And it was-n't low blows and

b. *who* *who* — *who* — *who* —

F Am Dm

32

s. *who* — *who* —

ms. *who* —

a. vi-de-o hoes, Am I the on-ly one get-ting tired — Why is ev'-ry-bo'-dy so — ob-sessed Mon-ey can't buy us

b. *who* — *who* —

Bb F Am

41

s. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

ms. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

a. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

b. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

F Am

43

s. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

ms. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

a. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

b. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

Dm Bb F

56

so we aint gon stumble and fall never
waiting to see, a sign of defeat uh uh

so we gon keep everyone moving there feet
so bring back the beat and everybody sing

Score for measures 56-59. The vocal parts (s., ms., a., b.) feature a melodic line with a long note on 'ah' in measure 57. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Chords are labeled: B $\flat$, F, Am, and Dm.

60

It's not a-bout the mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

It's not a-bout the mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

It's not a-bout the mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

It's not a-bout the mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

Score for measures 60-62. The vocal parts (s., ms., a., b.) feature a melodic line with a long note on 'ah' in measure 60. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Chords are labeled: B $\flat$, F, and Am.

69

ah ah

s. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

ms. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

a. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

b. mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey — We just wan-na make the

F Am

71

ah ah ah

s. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

ms. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

a. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

b. world dance, — For-get a-bout the Price Tag — Ain't a-bout the (uh) Cha-Ching — Cha-Ching. Aint a-bout the

Dm B $\flat$ F

ah ah ah ah

s. yeah oh For-get a-bout the Price Tag yeah

ms. yeah oh For-get a-bout the Price Tag yeah

a. yeah oh For-get a-bout the Price Tag yeah

b. yeah For-get a-bout the Price Tag

F Am Dm B $\flat$