

Turning tables

Words and music: Adele
Adkins, Ryan Tedder
Arr: Jetse Bremer

ADELE

♩ = 80 Sobbing

1

Musical score for the first system of 'Turning Tables'. It includes vocal staves for Soprano I (S.I.), Soprano II (S.II), Mezzo-soprano (Ms.), Alto I (A.I.), and Alto II (A.II), and a piano (Pf.) accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Sobbing' at 80 beats per minute. The piano part features a rhythmic pattern of eighth notes with accents. The vocal parts have lyrics: 'who' and 'Who'.

4

Musical score for the second system of 'Turning Tables'. It continues the vocal and piano parts from the first system. The piano part continues with the same rhythmic pattern. The vocal parts have lyrics: 'na na na na', 'who', 'Who', 'Close e-nough to start a war', and 'All that I'. The piano part has a dynamic marking of *mp* for the vocal accompaniment.

25

tm tm tm tm tm tm na na na

To turn-ing tab - les ooh

tm tm too tm tm too

who

Underhaun - tedskies I see you ooh Where love is lost, your ghost is

28

na tm tm tm tm tm tm tm tm

who who

tm tm too tm tm too tm tm too

Who who

Underhaun - tedskies I see you ooh Where love is lost, your ghost is

37

ah can't breathe *f* So

ah can't breathe *f* So

turn - ing tab - les Un - der your thumb, I can't breathe *f*

turn - ing tab - les your thumb, I can't breathe *f*

turn - ing tab - les Un - der your thumb, I can't breathe *f*

f

f

40

I won't let you close e-nough to hurt me No, I won't ask you,

I won't let you close e-nough to hurt me No, I won't ask you,

I won't let you close e-nough to hurt me No, I won't ask you,

I won't let you close e-nough to hurt me No, I won't ask you,

I won't let you close e-nough to hurt me No, I won't ask you,

I won't let you close e-nough to hurt me No, I won't ask you,

f

49

Turn - ing tab - les, Turn - ing tab - les, Next time — I'll — be brav - er
 les — ooh-uh — Next time — I'll — be brav - er
 Turn - ing tab - les, Turn - ing tab - les, Next time — I'll — be brav - er
 Turn - ing tab - les, Turn - ing tab - les, Next time — I'll — be brav - er
 Turn - ing tab - les, Turn - ing tab - les, Next time — I'll — be brav - er

The score for page 49 consists of six vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of three staves each. The lyrics are: "Turn - ing tab - les, Turn - ing tab - les, Next time — I'll — be brav - er". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

52

I'll be — my — own sav - ior when the thun - der calls — for me
 I'll be — my — own sav - ior when — the thun - der calls — for — me —
 I'll be — my — own sav - ior when the thun - der calls — for me
 I'll be — my — own sav - ior when the thun - der calls — for me
 I'll be — my — own sav - ior when the thun - der calls — for me

The score for page 52 consists of six vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of three staves each. The lyrics are: "I'll be — my — own sav - ior when the thun - der calls — for me". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

61

- won't ask you, you to just de-sert me I cant give you,
 - won't ask you, you to just de-sert me I cant give you,
 - won't ask you, you to just de-sert me I cant give you,
 - won't ask you, you to just de-sert me I cant give you,
 - won't ask you, you to just de-sert me I cant give you,
 - won't ask you, you to just de-sert me I cant give you,

64

what you think you gave me It's time to say good - bye *mp* who - *p*
 what you think you gave me It's time to say good - bye to turn-ing tab - les *p*
 what you think you gave me It's time to say good - bye *p* Who -
 what you think you gave me It's time to say good - bye *p* Who -
 what you think you gave me It's time to say good - bye *p* Who -
 what you think you gave me It's time to say good - bye *p* Who -

pp
who

yeah

pp
who

pp who

who

who