

Stay the night

JAMES BLUNT

Music / Lyrics: James Blunt

Ryan B. Tedder,

Stephen Paul Robson

Arr: Jetse Bremer

1 $\text{♩} = 92$ *mf*

S. Oh, _____ oh, _____

Ms. *mf* Oh, _____ oh, _____

A. *mf* Oh, _____ oh, _____

B. *mf* Oh, _____ oh, _____

Piano *mp* $E\flat$ $B\flat$ Cm

6

oh, _____ Oh, _____

oh, _____ hey! _____ Oh, _____

oh, _____ wow oo - wo - oo - wow wo - oo-wow _____

oh, _____ wow oo - wo - oo - wow Oh, _____

$A\flat$ $E\flat$

21

It's been a per - fect day ————— who —————

per-fect day per-fect day per-fect day ————— who —————

It's been a per - fect day ————— We're all

per-fect day per-fect day per-fect day ————— who —————

A♭ E♭ B♭ B♭

26

In Ca - li - for - ni - a —————

per-fect day per-fect day

spin-ning on our heels, ————— so far a-way ————— from real ————— In Ca - li - for - ni - a —————

per-fect day per-fect day

C♯m A♭

41

oh, _____

And if this is what we've got, _____ then what we've got is gold _____ We're

Oh, _____ oh, _____

Oh, _____ oh, _____

$E\flat$ $B\flat$ Cm

46

oh, _____

shin-ing bright and I want you, _____ I want you _____ to know The morn-ing's on it's way,

oh, _____ wow oo - wo - oo - wow wo - oo-wow _____

oh, _____ wow oo - wo - oo - wow Oh, _____

$A\flat$ $E\flat$

61

oh, oh, who

oh, hey! you

oh, wow oo - wo - oo - wow We've been

oh, wow oo - wo - oo - wow

mp *mf* *mp*

Cm Ab Bb

66

We've got strangers stop - ping by

stop-ping by stopping by

sing-ing Bil-lie Jean Mix-in' vod-ka with caf-feine We've got strangers stop - ping by

stop-ping by stopping by

Cm Ab

81

mf there's no qui - et qui-et cor - ner — there's no hur - ry

mf And there's no qui-et cor - ner — to get to know — each oth - er — And there's no

mf there's no qui - et qui-et cor - ner — there's no hur - ry

mf there's no qui - et qui-et cor - ner — there's no hur - ry

mf F7 A $\flat$ 2 F

86

I'm a pa - tient man — That you all dis-cov - er — Oh, —

hur-ry I'm a pa - tient man — That you all dis-cov - er — And if this is what we've got, —

I'm a pa - tient man — That you all dis-cov - er — Oh, —

I'm a pa - tient man — That you all dis-cov - er — Oh, —

A $\flat$ 2 A $\flat$ B $\flat$ 2 B $\flat$ E $\flat$

101

oh, _____

— There's no-where else to go, — I hope — that you'll stay the night —

wo - oo - wow _____ ooh _____

— oh, _____

Cm Ab Eb

106

Oh, _____ Oh, _____ oh, _____

Oh, _____ Oh, _____ oh, _____

Oh, _____ oh, _____ oh, _____

Oh, _____ oh, _____ oh, _____

Bb Cm

121

But it's a diff-erent tune that's stuck in my head —

But it's a diff-erent tune that's stuck in my — head —

But it's a diff-erent tune that's stuck in my head —

But it's a diff-erent tune that's stuck in my head —

F7 Ab2 Eb Bb/D Cm Bb Ab2

126

And it goes... And if this is what we've got, —

And it goes... And if this is what we've got, —

And it goes... And if this is what we've got, —

And it goes... And if this is what we've got, —

Ab Bb2 Bb

141

— There's no-where else to go, I hope that you'll stay the night And if

— There's no-where else to go, I hope that you'll stay the night And if

— oh, wo - oo-wow —

— oh,

E♭

146

this is what we've got, then what we've got is gold We're shin-ing bright and I

this is what we've got, then what we've got is gold We're shin-ing bright and I

— wo - oo-wow — wo - oo-wow —

Oh, oh, oh,

B♭ Cm

161

Musical score for measures 161-163. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).