

# New York

1

S.  
A.  
T.  
B.

Pf.

*mp*

Am Am/G D/F# FMaj7 Am Am/G

4

*mf*

*mf* nights so cold tale un-folds He

The days were long—and the nights so cold The pag-es turn and the tale un-folds He

*mp*

*mp* nights so cold tale un-folds

nights so cold tale un-folds

Am/F# Am Am/G D/F# FMaj7

13

He — took my hand one day He was leav - ing

He — took — my hand one day — and told me — He was leav - ing —

F FMaj7 C/E C9/E E E7

16

Me — *mf* I I I I I I I I

Me dis - believ - ing — *mf* And I I I I I I I I

Me — *mf* I I I I I I I I

*mf* I I I I I I I I

Am G *mf* F FMaj7 C/E C9/E

25

— York, — New York — She had pois - oned his — sweet — mind —

— York, — New York — She had pois - oned his — sweet — mind —

— York, — New York — She had pois - oned his — sweet — mind —

— York, — New York — She had pois - oned his — sweet — mind —

F C E

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a soprano clef on the third staff. The piano accompaniment is in grand staff. The lyrics are: "— York, — New York — She had pois - oned his — sweet — mind —". Chords F, C, and E are indicated below the piano part.

28

*p*

Mmmm

*mf*

The

Am G F Fm6

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef. The lyrics are: "Mmmm" and "The". Dynamics *p* and *mf* are indicated. Chords Am, G, F, and Fm6 are indicated below the piano part.

37

— mind ————— He ——— took my  
 left me for an - oth - er la - dy ————— He ——— took — my  
 left me for ooh  
 left me for ooh

Am Am/G D/F# FMaj7 F FMaj7

40

hand one day He was leav - ing Me ————— *mf*  
 hand one day — and told me — He was leav - ing — Me dis - be - liev - ing — *mf*  
 Me ————— *mf*

C/E C9/E E E7 Am G *mf*

49

took his heart— a-way— oh my And it was New— York,— New York—

took his heart— a-way— oh my And it was New— York,— New York—

took his heart— a-way— oh my And it was New— York,— New York—

took his heart a-way— oh my And it was New— York,— New York—

E Am G F

52

— She had pois - oned his— sweet— mind—

— She had pois - oned his— sweet— mind—

— She had pois - oned his— sweet— mind—

— She had pois - oned his— sweet— mind—

C E Am G

61

ooh ooh ah

don't wan-na know— them I just wan-na be— with you— Please do't make— me go—

ooh ooh ah

ooh ooh ah

Am Am/G F

64

*f* New York— New York— New York—

to— *f* New York— New York—

New York— New York—

New York— New York—

*f* *f*

D/F# F

73

Musical score for measures 73-75. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The lyrics are: "She pois - oned your — sweet — mind". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar accompaniment is shown in a simplified format with chord symbols: Am, G, F, and Fm6.

76

Musical score for measures 76-78. The score includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line contains rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar accompaniment is shown in a simplified format with chord symbols: Am, Am/G, D/F#, FMaj7, Am, Am/G, and Am/F#. The dynamic marking *mp* is present.