

Somebody that I used to know

GOTYA FEATERING KIMBRA

1

♩ = 128 off beat snaps of wood on 2 and 4

S. 

A. 

T. 

B. 

mp 

5

Sobbing









mp 

17

ooh_____ ooh_____

ooh_____ ooh_____

— Told my - self that you were right for me

— Told my - self that you were right for me

Dm C Dm C Dm C Dm C

21

ooh_____ ooh_____

ooh_____ ooh_____

But felt so lone-ly in your com - pa-ny— But that was love and it's an ache I still re-mem-

But felt so lone-ly in your com - pa-ny— But that was love and it's an ache I still re-mem-

Dm C Dm C Dm C Dm C

33

You can get ad - dic - ted to a cer - tain kind of sad -
 You can get ad - dic - ted to a cer - tain kind of sad -

Dm C Dm C Dm C Dm C

37

p ooh
p ooh

- ness Like re - sig - na - tion to the end, al - ways the
 - ness Like re - sig - na - tion to the end, al - ways the

Dm C Dm C Dm C Dm C

49

ah_____

ah_____

ver But you did - n't have to cut me off

ver But you did - n't have to cut me off

Dm C Dm C Am G Am G

53

he_____

he_____

he_____

Make out like it nev-er hap-pened and that we were no - thing And I don't ev-en need your love

Make out like it nev-er hap-pened and that we were no - thing And I don't ev-en need your love

Am G Am G Am G Am G

63

ah

he he he

ber I guess that I don't need that though Now you're just some - bo - dy that I

Am G Am G Am G

cresc.

66

mf Sobbing

ooh ooh ooh

he ooh ooh ooh ooh ooh

used to know

used to know

F Em7 Dm C Dm C Dm C

78

Musical score for measures 78-81. The score consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics "ah" and dynamic markings *mf*, *cresc.*, and *f*. The piano part includes chord diagrams for the bass line.

82

Musical score for measures 82-85. The score consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics "Now and then I think of all the times you screwed me o -" and dynamic markings *ff*, *a tempo*, *mf*, and *mp*. The piano part includes chord diagrams and chord symbols *Dm* and *C*.

94

You said that you could let it go
 Read-ing in-to eve-ry word you say You said that you could let it go And I
 he
 he

98

f some - bo-dy that you used to know
 would - n't catch you hung up on some - bo-dy that you used to know
f But you did - n't have to
mf But you did - n't have to
 Am G
mf

107

ah

f

he he he

feels so rough No you did - n't have to stoop so low

feels so rough No you did - n't have to stoop so low

Am G Am G Am G

110

ah

cresc.

Have your friends col-lect your re-cords and then change your num - ber I guess that I don't

Have your friends col-lect your re-cords and then change your num - ber I guess that I don't

Am G Am G Am G *cresc.*

119

used to know some - bo - dy Now just some-bo-dy that I

ooh ooh ooh ooh ooh ooh ooh

used to know I used to know that I

used to know I used to know that I

Dm C Dm C Dm C Dm C

123

used to know that I used to know

ooh ooh ooh ooh ooh ooh ooh

used to know I used to know that I

used to know I used to know that I

Dm C Dm C Dm C Dm C