

Return to innocence

Tekst / muziek: C., Curley
Arr: Jetse Bremer

ENIGMA

1 *mp* ♩ = 88

S.I. *mp* hay - ya

S.II *mp* who hay - ya

A.I *mp* who

A.II *mf* ya - ya - ya ha - yo hay hay - ya hay - ya

5 *mp* *rall.* hay - ya who

S.II *mp* *rall.* hay - ya who

A.I *mp* *rall.* hay - ya who

A.II *mf* *rall.* ya - ya - ya ha - yo hay hay - ya hay - ya

9 ♩ = 88

who who

who who

who who

bm k dm - be-dm k bm bm k dm - be-dm k bm bm k dm - be-dm k bm

Love De-vo - tion

29

Don't be too proud — to be strong — Don't be a-fraid — to be weak

Don't be too proud — to be strong — who — Don't be a-fraid — to be weak

bm k dm - be-dm k bm bm k dm - be-dm k bm bm mf k dm - be-dm k bm

Don't be too proud — to be strong — Don't be a-fraid — to be weak

32

Don't be too proud — to be strong —

Don't be too proud — to be strong —

bm k dm - be-dm k bm bm k dm - be-dm k bm bm k dm - be-dm k bm

who — Don't be too proud — to be strong — who —

35

Just look in - to your heart — my friend — That will be the re-turn — to your-self —

Just look in - to your heart — my friend — That will be the re-turn — to your-self —

bm k dm - be-dm k bm bm k dm - be-dm k bm bm k dm - be-dm k bm

Just look in - to your — heart — my friend — That will be the re-turn — to your-self —

38

To re-turn — to in - no-cence — ha - yo hay hay - ya yo

To re-turn — to in - no-cence — ya ya ha - yo hay hay - ya yo

bm ff ya - ya — ya ha - yo hay hay - ya yo

ya - ya — ya ha - yo hay hay - ya yo

54

To re-turn to in-no-cence ha - yo hay hay - ya yo

To re-turn to in-no-cence ya ya ha - yo hay hay - ya yo

ya - ya ya ha - yo hay hay - ya yo

ya - ya ya ha - yo hay hay - ya yo

57

hay yo hay ya yee ho - hay-yee ya ho - hay-yee ya ho-hay - yee ho - hay-yee ya

hay yo hay ya yee ho - hay-yee ya ho - hay-yee ya ho-hay - yee ho - hay-yee ya

hay yo hay ya yee ho - hay-yee ya ho - hay-yee ya ho-hay - yee ho - hay-yee ya

hay yo hay ya yee ho - hay-yee ya ho - hay-yee ya ho-hay - yee ya

61

That's not the be-gin-ning of the end

That's the re-turn to your-self

The re-turn to in-no-cence

ho - hay-yee ya

ho - hay-yee ya

ho - hay-yee ya

ho - hay-yee ya

ya

ya

66

And if you want, then start to laugh If you must, then start to cry Be your-self don't hide

bm mf k dm - be-dm k bm bm k dm - be-dm k bm bm k dm - be-dm k bm

ho - hay-yee ya _____

pp The re-turn *rall.* to in - no-cence _____

ho - hay-yee ya _____

pp The re-turn *rall.* to in - no-cence _____

ho - hay-yee ya _____

pp The re-turn *rall.* to in - no-cence _____

ya _____

The re-turn to in - no-cence _____

Detailed description: This is a musical score for four voices, likely SATB. The first three staves are for Soprano, Alto, and Tenor, and the fourth is for Bass. Each staff begins with the lyrics 'ho - hay-yee ya' followed by a red line. After a measure rest, each voice part enters with the lyrics 'The re-turn to in - no-cence' followed by a red line. Above the first three staves, the dynamic marking *pp* (pianissimo) and the tempo marking *rall.* (rallentando) are written in green. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is enclosed in a blue bracket on the left side.