

# Airport

♩ = 129

1 Cm G/B B♭ F/A A♭ Cm/G Fm B♭

Piano *p*

9 Cm G/B B♭ F/A Fm/A♭ E♭/G

*mp*

*rall.*

15

s. *f a empo*

a. *f*

t. *f*

b. *f*

na na na na — ooh —

na na na na — ooh —

na na na na — ooh —

na na na na — ooh —

Fm7 B♭ *f a empo*

27

s. *na* *na na na* *And*

a. hear the plane is read-y by — the gate-way — to take my — love a-way. *And*

t. *na na na na na na na* *And*

b. hear the plane is read-y by — the gate-way — to take my — love a-way. *And*

*Ab* *D $\flat$*  *f* *B $\flat$ 7* *B $\flat$ sus* *B $\flat$*  *mp*

31

s. I can't be-lieve that she real - ly wants to leave me and it's

a. I can't be-lieve that she real - ly wants to leave me and it's

t. I can't be-lieve that she real - ly wants to leave me and it's

b. I can't be-lieve that she real - ly wants to leave me and it's

*D $\flat$*  *D $\flat$ Maj7* *D $\flat$ 6* *B $\flat$*

43

s. *ah* \_\_\_\_\_ Fly her a-way, \_\_\_\_\_ fly her a-way \_\_\_\_\_

a. you took the one I love \_\_\_\_\_ so \_\_\_\_\_ far a-way \_\_\_\_\_ Fly her a-way, \_\_\_\_\_ fly her a-way \_\_\_\_\_

t. you took the one I love \_\_\_\_\_ so \_\_\_\_\_ far a-way Fly her a-way, \_\_\_\_\_ fly her a-way \_\_\_\_\_

b. you took the one I love \_\_\_\_\_ so \_\_\_\_\_ far a-way Fly her a-way, \_\_\_\_\_ fly her a-way \_\_\_\_\_

*Fm/A $\flat$*  *E $\flat$ /G* *Fm7* *B $\flat$*

(8 $\text{vb}$ )

47

s. *ah* \_\_\_\_\_ *ah* \_\_\_\_\_

a. Air-port *ah* \_\_\_\_\_ Air-port, you've got a \_\_\_\_\_ smil - ing face, \_\_\_\_\_

t. Air-port *ah* \_\_\_\_\_ Air-port, you've got a \_\_\_\_\_ smil - ing face, \_\_\_\_\_

b. Air-port *ah* \_\_\_\_\_ Air-port, you've got a \_\_\_\_\_ smil - ing face, \_\_\_\_\_

*f* *f* *f* *f*

*Cm* *G/B* *Cm/B $\flat$*  *F/A*

(8 $\text{vb}$ )

59

s. *tup tup tup tuh—* *tup tup tup tuh—* *tup tup tup tuh—*

a. *tup tup tup tuh—* *tup tup tup tuh—* *tup tup tup tuh—*

t. *tup tup tup tuh—* *tup tup tup tuh—* *tup tup tup tuh—*

b. plac-es are turn-ing in— my mind, — how I wish I'd been much— strong - er—

*Bbm* *Bb* *Ebm*

62

s. *tup tup tup tuh—* *tup tup tup tuh—* *tup tup tup tuh—*

a. *mf*  
*na* Well I help— are turn-ing fast - er— as I hear the winds— are blow-ing and I

t. *tup tup tup tuh—* *tup tup tup tuh—* *tup tup tup tuh—*

b. *mf*  
For the wheels— are turn-ing fast - er— as I hear the winds— are blow-ing and I

*mf* *Cb* *Ebm* *Cb*

73

s. get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh oo-oh ooh-oh ooh-oh ah \_\_\_\_\_ *f*

a. get-tin me so, \_\_\_\_\_ It's get-ting me so. oo-oh ooh-oh ooh-oh Air-port ah \_\_\_\_\_ *f*

t. get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh \_\_\_\_\_ Air-port ah \_\_\_\_\_ *f*

b. get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh \_\_\_\_\_ Air-port ah \_\_\_\_\_ *f*

*E*<sub>b</sub>m *E*<sub>b</sub>Maj7 *f* *C*m

*S*<sub>ub</sub>..... *S*<sub>ub</sub>.....

78

s. \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

a. \_\_\_\_\_ Air-port, you've got a smil - ing face, you took the one I love so —

t. \_\_\_\_\_ Air-port, you've got a smil - ing face, you took the one I love so —

b. \_\_\_\_\_ Air-port, you've got a smil - ing face, you took the one I love so —

*G*/*B* *C*m/*B*<sub>b</sub> *F*/*A* *F*m/*A*<sub>b</sub>

(*S*<sub>ub</sub>).....

90

s. Fly her a - way, fly her a - way—

a. oth - er place— Fly her a - way, fly her a - way—

t. oth - er place— Fly her a - way, fly her a - way—

b. oth - er place— Fly her a - way, fly her a - way—

E♭/G Fm7 Fm7

(8<sup>va</sup>).....

93

s. *pp* tup tup tup tuh—

a. *pp* tup tup tup tuh—

t. *pp* tup tup tup tuh—

b. *pp*

Gm/B♭ C♭m E♭m B♭m/D♭

106

s. *mp* And I can't be-lieve that she real - ly wants to leave me

a. *mp* And I can't be-lieve that she real - ly wants to leave me

t. *mp* And I can't be-lieve that she real - ly wants to leave me

b. *mp* And I can't be-lieve that she real - ly wants to leave me

*mp*  $D\flat$   $D\flat Maj7$   $D\flat 6$

*mp*

8<sup>vb</sup>.....

110

s. and it's get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh \_\_\_\_\_

a. and it's get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh \_\_\_\_\_

t. and it's get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh \_\_\_\_\_

b. and it's get-tin me so, \_\_\_\_\_ It's get-ting me so. ooh-oh \_\_\_\_\_

$B\flat/D$   $E\flat m$   $E\flat Maj7$

(8<sup>vb</sup>)..... 8<sup>vb</sup>.....

121

s. Fly her a - way, — fly her a - way —

a. Fly her a - way, — fly her a - way —

t. Fly her a - way, — Fly her a - way, —

b. Fly her a - way, — fly her a - way —

Fm7