

I won't give up

JASON MRAZ

♩ = 49

1

Piano

p

pp

B $\flat$ /C F/C B $\flat$ /C F/C

The piano introduction consists of four measures. The first measure has a treble clef with a half rest and a bass clef with a whole rest. The second and third measures feature a treble clef with a half note chord (B $\flat$ and C) and a bass clef with a half note chord (F and C). The fourth measure has a treble clef with a half note chord (B $\flat$ and C) and a bass clef with a half note chord (F and C). The tempo is marked as quarter note equals 49.

5

B $\flat$ /C F/C C $\sharp$ sus E $\flat$ 6/9

The piano accompaniment for measures 5-8. Measure 5 has a treble clef with a half note chord (B $\flat$ and C) and a bass clef with a half note chord (F and C). Measure 6 has a treble clef with a half note chord (B $\flat$ and C) and a bass clef with a half note chord (F and C). Measure 7 has a treble clef with a half note chord (C $\sharp$ and sus) and a bass clef with a half note chord (E $\flat$ 6/9). Measure 8 has a treble clef with a half note chord (E $\flat$ 6/9) and a bass clef with a half note chord (E $\flat$ 6/9).

9

mp SOLO

t. When I look in - to your eyes It's like watch-ing the night sky

mp SOLO

b. When I look in - to your eyes It's like watch-ing the night sky

C B $\flat$ /F F B $\flat$ /F

pp

The vocal and piano accompaniment for the chorus. The vocal parts (t. and b.) are marked with *mp* SOLO. The piano accompaniment is marked with *pp*. The chords are C, B $\flat$ /F, F, and B $\flat$ /F. The lyrics are: "When I look in - to your eyes It's like watch-ing the night sky".

21

s. come so far _____ To be right where you are How old is your soul? _____

a. come so far _____ To be right where you _____ are How old is your soul? _____

t. _____ To be right where you are How old is your soul?

b. _____ To be right where you are How old is your soul?

B $\flat$ /F F Csus E $\flat$ 69

25

s. _____

a. _____

t. Well I won't give up _____ on us Ev - en if the skies _____ get

b. Well I won't give up on us Ev-en if the skies get

C B $\flat$ F Dm

37

s. — I'll be here pa-tient-ly wait - ing To see what you find _____

a. — I'll be here pa-tient-ly wait - ing To see what you find _____

t. — I'll be here pa-tient-ly wait - ing To see what you find _____

b. — pa - tient-ly ing To see what you find _____

Bb/F F Csus

41

LEAD

s. *mf* 'Cause e-ven — the stars — they burn Some e - ven fall — to the earth —

a. *mf* stars they burn fall to the

t. *mf* stars they burn fall to the

b. *mf* stars they burn fall to the

C *mf* Bb F Dm

52

s. wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

a. wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

t. wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

b. wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

Gm C F/C

mf

55

s. Our dif-fer-ences they do a lot to teach us how to use The tools and gifts we got yeah, we got a

a. Our dif-fer-ences they do a lot to teach us how to use The tools and gifts we got yeah, we got a

t. Our dif-fer-ences they do a lot to teach us how to use The tools and gifts we got yeah, we got a

b. Our dif-fer-ences they do a lot to teach us how to use The tools and gifts we got yeah, we got a

F/CC F/B $\flat$ /A Gm

64

s. I had to learn what I've got, and what I'm not And who I am

a. I had to learn what I've got, and what I'm not And who I am

t. I had to learn what I've got, and what I'm not And who I am

b. I had to learn what I've got, and what I'm not And who I am

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ C C7 F B $\flat$ /F F F sus

67

s. I won't give up on us E-ven if the skies get

a. I won't give up on us E-ven if the skies get

t. I won't give up on us E-ven if the skies get

b. I won't give up on us E-ven if the skies get

F B $\flat$ F Dm

LEAD

75

Alt solo

ff

no I'm not giv-ing up I am tough,

Tenor solo

ff

no I'm not giv-ing up I am tough,

s.

— But I won't give up on us God knows I'm tough e -

a.

— But I won't give up— on us God— knows I'm tough e -

t.

— But I won't give up— on us God knows I'm tough— e -

b.

But I won't give up— on us God— knows I'm tough e -

C B $\flat$ F Dm

83

Alt
soloTenor
solo

t.

b.

C

B $\flat$

F

Dm

*pp**pp*

87

t.

b.

Csus

C

B $\flat$ Maj7

F