

Drive by

1 ♩ = 120

S. _____

A. _____

T. *mf* On the oth-er side of a street I knew— Stood a girl that looked like you

B. *mf* On the oth-er side of a street I knew— Stood a girl that looked like you.

Gitaar
akkoorden C#m C#m A

Piano *mf*

Synthesizer

Bas

Drums Cymbal Bass drum *mf*

5

s. _____

a. _____

t. I guess that's de - ja vu— I thought this can't be true— Cause you moved to west L. - A or New York or San-ta Fe— Or

b. you moved to west L. - A or New York or San-ta Fe— Or—

chords E B C#m A

pf.

synth.

bs.

dr.

17

s. Be-cause I real-ly fell for you— Oh I swear to ya I'll be there for ya

a. Be-cause I real-ly fell for you— Oh I swear to ya I'll be there for ya

t. Be-cause I real-ly fell for you— Oh I swear to ya I'll be there for ya

b. Be-cause I real-ly fell for you— Oh I swear to ya I'll be there for ya

chords G[#] sus G[#] A E

pf.

synth.

bs.

dr.

f

21

s. This is not a drive by— Just a shy guy look-ing for a 2 - ply

a. This is not a drive by— Just a shy guy look-ing for a 2 - ply

t. This is not a drive by— Just a shy guy look-ing for a 2 - ply

b. This is not a drive by— Just a shy guy look-ing for a 2 - ply

chords B C[#]m B A E

pf.

synth.

bs.

dr.

33

s. This is not a drive by _____

a. This is not a drive by _____

t. This is not a drive by _____

b. This is not a drive by _____

chords F#m G# C#m C#m

pf. *mf*

synth.

bs.

dr. Bass drum *mf*

On the oth-er side of a down-ward spi - ral

37

s.

a.

t. My love for you___ went vi - ral And I___ loved you ever - y mile___ you drove a - way___ But now here you are___ a - gain___ So

b. My love for you___ went vi - ral But now here you are___ a - gain___ So

chords A E B C#m

pf.

synth.

bs.

dr.

49

s. and fran - kly scared as hell Be - cause I real - ly fell — for you — *f* Oh I swear to ya

a. — Be - cause I real - ly fell — for you — *f* Oh I swear to ya

t. and fran - kly scared as hell Be - cause I real - ly fell — for you — *f* Oh I swear to ya

b. — Be - cause I real - ly fell — for you — *f* Oh I swear to ya

choris A G#sus G# *f* A

pf. *f*

synth. *f*

bs. *f*

dr. *f*

53

s. I'll be there for ya This is not a drive by — Just a shy guy

a. I'll be there for ya This is not a drive by — Just a shy guy

t. I'll be there for ya This is not a drive by — Just a shy guy —

b. I'll be there for ya This is not a drive by — Just — shy guy —

choris E B C#m B A

pf. *f*

synth. *f*

bs. *f*

dr. *f*

65

mp

s. I'll be there for ya This is not a drive by Please be - lieve—

a. I'll be there for ya This is not a drive by— *p* ah—

t. I'll be there for ya This is not a drive by *p* ah—

b. I'll be there for ya This is not a drive by *p* ah—

chords E F#m G# B

pf. *p*

synth.

bs. *p*

dr.

69

s. — that when— I leave— There's no - thing up— my sleeve—

a. — *ah*— *ah*—

t. — *ah*— *ah*—

b. — *ah*— *ah*—

chords C#m F#m B G#

pf.

synth.

bs.

dr.

81

s. I'll be there for ya This is not a drive by _____ Just a shy guy

a. I'll be there for ya This is not a drive by _____ Just a shy guy

t. I'll be there for ya This is not a drive by _____ Just a shy guy

b. I'll be there for ya This is not a drive by _____ Just a shy guy

chords E B C#m B A

pf.

synth.

bs.

dr.

85

s. look - ing for a 2 - ply Hef - ty bag to hold my _____ love _____ When you move me

a. look - ing for a 2 - ply Hef - ty bag to hold my _____ love _____ When you move me

t. look - ing for a 2 - ply Hef - ty bag to hold my _____ love _____ When you move me

b. look - ing for a 2 - ply Hef - ty bag to hold my _____ love _____ When you move me

chords E B G#B# A

pf.

synth.

bs.

dr.