

Drive by

1 $\text{♩} = 120$ *mf*

S.I. *mf* On the oth-er side of a street I knew Stood a BOY that looked like you

S.II *mf* On the oth-er side of a street I knew Stood a BOY that looked like you

A.I

A.II

Piano

C#m *C#m* *A*

5

I guess that's de-ja vu I thought this can't be true—Cause you moved to west L.-A or New York or San-ta Fe—Or

you moved to west L.-A or New York or San-ta Fe— Or

E *B* *C#m* *A*

17

Be-cause I real-ly fell — for you — *f* Oh I swear to ya I'll be there for ya

Be-cause I real-ly fell — for you — *f* Oh I swear to ya I'll be there for ya

Be-cause I real-ly fell — for you — *f* Oh I swear to ya I'll be there for ya

Be-cause I real-ly fell — for you — *f* Oh I swear to ya I'll be there for ya

Be-cause I real-ly fell — for you — *f* Oh I swear to ya I'll be there for ya

G#sus *G#* *A* *E*

21

This is not a drive by — Just shy GIRL look-ing for a 2 - ply—

This is not a drive by — Just a shy GIRL look-ing for a 2 - ply

This is not a drive by — Just a shy GIRL look-ing for a 2 - ply

This is not a drive by — Just a shy GIRL look-ing for a 2 - ply—

B *C#m* *B* *A* *E*

33

This is not a drive by _____ *mf* On the oth-er side of a down-ward spi-ral
 This is not a drive by _____ *mf* On the oth-er side of a down-ward spi-ral
 This is not a drive by _____
 This is not a drive by _____

F#m G# C#m C#m *mf*

37

My love for you went vi-ral And I—loved you ever-y mile—you drove a - way— But now here you are— a - gain So
 My love for you went vi-ral _____ But now here you are— a - gain So

A E B C#m

49

and fran-kly scared as hell Be-cause I real-ly fell — for you— Oh I swear to ya

Be-cause I real-ly fell — for you— Oh I swear to ya

and fran-kly scared as hell Be-cause I real-ly fell — for you— Oh I swear to ya

Be-cause I real-ly fell — for you— Oh I swear to ya

A G#sus G# A

53

I'll be there for ya This is not a drive by — Just shy GIRL

I'll be there for ya This is not a drive by — Just a shy GIRL

I'll be there for ya This is not a drive by — Just a shy GIRL

I'll be there for ya This is not a drive by — Just a shy GIRL

E B C#m B A

65

I'll be there for ya This is not a drive by_____

I'll be there for ya This is not a drive by_____

I'll be there for ya This is not a drive by_____

I'll be there for ya This is not a drive by_____

E F#m G# B

69

ah_____ ah_____

ah_____ ah_____

that when_____ I leave_____ There's no-thing up_____ my sleeve

ah_____ ah_____

C#m F#m B B7/A G#

81

I'll be there for ya This is not a drive by_____ Just shy GIRL

I'll be there for ya This is not a drive by_____ Just a shy GIRL

I'll be there for ya This is not a drive by_____ Just a shy GIRL

I'll be there for ya This is not a drive by_____ Just a shy GIRL

E B C#m A

85

look-ing for a 2 - ply— Hef-ty bag to hold my_____ love_____ When you move me—

look-ing for a 2 - ply Hef-ty bag to hold my_____ love_____ When you move me—

look-ing for a 2 - ply Hef-ty bag to hold my_____ love_____ When you move me

look-ing for a 2 - ply— Hef-ty bag to hold my_____ love_____ When you move me

E B G#m A