

Still here

Music / Lyric: Daan Koch, Astrid Kunst,
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Jetse Bremer

1 $\text{♩} = 154$

S.I.

S.II
LEAD

A.I *p*

A.II

T. *p*

B. *p*

di ding di doo

di ding di doo

di ding di doo

di ding di doo

dng dng dng dng

8

mp

It's like some-one is watch - ing like

di ding di doo

di ding di doo

di ding di doo

di ding di doo

dng dng dng dng

15

some-one is close, I can feel you, so

doo

di ding di doo

di ding di doo

di ding di doo

doo

di ding di doo

doo doo doo

dng dng dng doo doo doo doo

43

see look more— and more like— Why—

see looks more and more— like *mf* you did—

doo— *mf* na na na na Why—

di ding di doo— Why—

doo— *mf* na na na na—

— doo doo doo na na na—

50

Why do you have to be so far a - way 'Cause I'm still here—

Why do you have to be so far a - way 'Cause I'm still here—

Why do you have to be so far a - way 'Cause I'm still here—

Why do you have to be so far a - way 'Cause I'm still here—

Why Why so far a - way I'm still I'm still

Why Why so far a - way 'Cause I'm still I'm still

57

— Who will be there, if I need you to-day 'Cause I'm still here—

— Who will be there, if I need you to-day 'Cause I'm still here—

— Who will be there, if I need you to-day 'Cause I'm still here—

— Who will be there, if I need you to-day 'Cause I'm still here—

here— you you I need you to-day 'Cause I'm still I'm still

here and you you I need to - day 'Cause I'm still I'm still

84

Ev'-ry sha-dow I see look more—and more like you you you you you you you

And the sha-dow I see look more and—more—like you did—

diding di doo— you you you you you you you

di ding di doo you you you you you you you

diding di doo— you you you you you you you

doo— doo doo doo you you you you you you you

92

yeah yeah yeah yeah yeah yeah *f* Why do you have to be so far a-way— 'Cause I'm

yeah— *f* Why do you have to be so far a-way— 'Cause I'm

yeah yeah yeah yeah yeah yeah *f* Why do you have to be so far a-way— 'Cause I'm

yeah yeah yeah yeah yeah yeah *f* Why do you have to be so far a-way— 'Cause I'm

yeah yeah yeah yeah yeah yeah *f* Why Why so far a-way— I'm

yeah yeah yeah yeah yeah yeah Why Why so far a-way 'Cause I'm

99

still here— Who will be there,— if I need you to-day— 'Cause

still here— Who will be there,— if I need you to-day— 'Cause

still here— Who will be there,— if I need you to-day— 'Cause

still here— Who will be there,— if I need you to-day— 'Cause

still I'm still here— you you I need you to-day— 'Cause

still I'm still here and you you I need to-day 'Cause

127

p you know I'm you know I'm

have to be so far a - way; 'Cause I'm still, *p* you know that I'm still

have to be so far a - way; 'Cause I'm still, *p* here here

p you know I'm you know I'm

have to be so far a - way; 'Cause I'm still, *p* here

you know I'm you know I'm

134

ff here here

ff here here

ff here here

ff here here

ff here here

ff Why Why so far a - way I'm still I'm still

Why Why so far a - way 'Cause I'm still I'm still

141

here here

here

here

here here

here you you I need you to - day 'Cause I'm still

here and you you I need to - day 'Cause I'm still

musical score for page 169, featuring six staves with vocal and instrumental parts. The score includes lyrics such as "doo", "still", "here", "di ding di doo", and "dng". It features musical notations like "rall.", "ratt.", and "dng".

Staff 1: *rall.*

Staff 2: *doo* *rall.*

Staff 3: *still* *here* *rall.* *still* *here*

Staff 4: *di ding di doo* *ratt.*

Staff 5: *doo* *rall.* *di ding di doo*

Staff 6: *di ding di doo* *ratt.* *dng* *dng* *doo*