

Still here

1 $\text{♩} = 146$

S.

A.

T.

B.

Piano

7

mp

LEAD mp

25

doo_____ doo_____

I'm reach - ing for some - - - thing Please

I'm reach - ing for some - - - thing Please

dng doo dng doo dng

Dno3 D2 Dno3 D2 Dno3

p

31

doo_____

give me a sign, get - ting warm but_____

give me a sign, get - ting warm but_____

doo dng doo dng dng doo dng doo doo

D2 Dno3 D2 FMaj7

49

LEAD

Why do you have to be so far a-way 'Cause I'm

Why do you have to be so far a-way 'Cause I'm

Why do you have to be so far a-way 'Cause I'm

Why Why so far a-way I'm

D GMaj7 Bm

55

still here Who will be there, if I need you to-day

still here Who will be there, if I need you to-day

still I'm still here Who will be there, if I need you to-day

still I'm still here you you I need you to-day

Bm9 F#m7 A D GMaj7

73

— why am I wait - ing — wait - ing

— 'Cause if ev' - ry - thing's — said, — why am I

— 'Cause if ev' - ry - thing's — said, — why am I

doo dng doo dng doo dng dng

D2 Dno3 D2 Dno3 D2 FMaj7

79

still — ev' - ry - thing's said, —

still — wait - - - ing —

still — wait - - - ing —

doo doo doo doo doo dng —

G D D2

97

'Cause I'm still here Who will be
 'Cause I'm still here Who will be
 'Cause I'm still I'm still here Who will be
 I'm still here you
 Bm Bm9 F#m7 A D

103

there, if I need you to-day 'Cause I'm still here
 there, if I need you to-day 'Cause I'm still you know that
 there, if I need you to-day 'Cause I'm still here
 you I need you to-day 'Cause I'm still I'm still
 GMaj7 Bm F#m7

121

me to hold on

me to hold on

me to hold on

me to hold on

Why do you

Why do you

Why do you

me to hold on

C/B $\flat$

D

127

have to be so far a-way; 'Cause I'm still, you know I'm

have to be so far a-way; 'Cause I'm still, you know that

have to be so far a-way; 'Cause I'm still, here

you know I'm

you know I'm

GMaj7

Bm

F $\sharp$ m7

145

here, here, oh I'm still

'Cause I'm still I'm still here

'Cause I'm still I'm still here

Bm F#m7 A D

ff

151

ooh you know I'm

here you know I'm

Why so far a-way I'm still, here

Why so far a-way 'Cause I'm still you know I'm

GMaj7 Bm Bm9 F#m7

p

169

musical score for measures 169-173, featuring vocal and piano parts with lyrics and performance markings.

Measure 169: *pp* (pianissimo). The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of a whole note chord (D4, F#4, A4).

Measure 170: *pp*. The vocal line has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of a whole note chord (D4, F#4, A4).

Measure 171: *pp*. The vocal line has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of a whole note chord (D4, F#4, A4).

Measure 172: *pp*. The vocal line has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of a whole note chord (D4, F#4, A4).

Measure 173: *pp*. The vocal line has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of a whole note chord (D4, F#4, A4).

Lyrics: doo — still — here — still — here

Performance markings: *rall.* (rallentando) is indicated above the vocal line in measures 169, 170, 171, and 172. A crescendo hairpin is shown above the vocal line in measure 169. A decrescendo hairpin is shown above the vocal line in measure 173. A *pp* marking is present at the beginning of each measure.

Piano part: The piano part consists of a single whole note chord (D4, F#4, A4) in each measure. The notes are labeled D2, D3, D2, D3, D2.