

Still here

1 $\bullet = 146$

S.I.

S.II

A.I

A.II

Dno3 D3 Dno3 D2 Dno3 D2

p

p

8

mp

LEAD *mp*

It's like some-one is— watch - ing— like

It's like some-one is— watch - ing— like

Dno3 D2 Dno3 D2 Dno3 D2 Dno3

The musical score is written for four vocal parts (S.I, S.II, A.I, A.II) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as 146 beats per minute. The score is divided into two systems. The first system starts at measure 1 and ends at measure 7. The piano accompaniment begins at measure 4 with a piano (*p*) dynamic. The second system starts at measure 8 and ends at measure 14. It includes vocal entries for Soprano I and II, and Alto I and II. The lyrics are: 'It's like some-one is— watch - ing— like'. The piano accompaniment continues with a piano (*p*) dynamic. The score uses various musical notations including rests, notes, beams, and dynamic markings.

29

thing Please give me a sign, get-ting warm but

doo doo

thing Please give me a sign, get-ting warm but

doo dng doo dng doo dng doo

D2 Dno3 D2 Dno3 D2 FMaj7

36

still cold Ev'-ry sha-dow I

doo Ev'-ry sha-dow I

still cold Ev'-ry sha-dow I

dng dng doo doo dng

G D D2 E

LEAD

57

you 'Cause I'm still

Who will be there, if I need you to-day 'Cause I'm still

here Who will be there, if I need you to-day 'Cause I'm still

here you you I need you to-day 'Cause I'm still

A D GMaj7 Bm

64

here Now I

here will you

I'm still here Now I

I'm still here dng

F#m7 A D D2 Dno3 D2 Dno3

p *mp* *LEAD* *p* *mp*

85

Ev'-ry sha-dow I see looks more—and more like you you you you you you

— Ev'-ry sha-dow I see looks more—and more like you you you you you you

Ev'-ry sha-dow I see looks more and more you did—

Ev'-ry sha-dow I see looks more and more— like you you you you you you

E G B $\flat$

92

yeah yeah yeah yeah yeah yeah Why do you have to be— 'Cause I'm

yeah yeah yeah yeah yeah yeah Why do you have to be so far a-way— 'Cause I'm

— yeah— Why do you have to be so far a-way— 'Cause I'm

yeah yeah yeah yeah yeah yeah Why Why so far a-way— 'Cause I'm

D GMaj7 Bm

113

113

120

120

141

here here here

here you you I need you to-day 'Cause I'm still

here Who will be there, if I need you to-day 'Cause I'm still

A D GMaj7 Bm

148

here, ooh

I'm still here here, so far a-way I'm

oh I'm still here here

I'm still here Why do you have to be so far a-way 'Cause I'm

F#m7 A D GMaj7 Bm

ff

69

pp *rall.*

doo—

pp *rall.*

still— here— still— here

pp *rall.*

doo dng doo dng doo—

pp *rall.*

doo dng doo dng doo—

D2 D3 D2 D3 D2

pp *rall.*

pp *rall.*