

Raise your glass

PINK

1 $\text{♩} = 124$

S.

Ms.

A.

B.

Piano

5 *mf*

mf What's the deal - e - o? _____

mf Right, right turn off the lights We gon-na lose our minds to - night What's the deal - e - o?

mf Right, right turn off the lights We gon-na lose our minds to - night What's the deal - e - o?

Right, right turn off the lights We gon-na lose our minds to-night What's the deal - e - o? _____

mf

17

just get dan - cey

Don't be fan - cy, just get dan - cey

doo - n doo - n doo

Why so se - ri - ous? So raise your

Why so se - ri - ous? So raise your

Why so se - ri - ous? So raise your

G D C C

21

glass if you are wrong In all the right ways All my under-dogs we will nev-er be nev-er be

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G G/B C C C/E D

33

Slam, slam, oh hot damn What part of par-ty don't you un-der-stand? Wish you'd just freak out

Slam, — slam, — oh hot damn What part of par-ty don't you un-der-stand? Wish you'd — just — freak out

Slam, — slam, — oh hot damn What part of par-ty don't you un-der-stand? Wish you'd — just — freak out

Slam, slam, oh hot damn

G D C C D

8va

36

Can't stop com-ing in hot I should be locked up right on the spot

Can't — stop — com-ing in hot — I should be locked up right on the spot

Can't — stop — com-ing in hot — I should be locked up right on the spot

What part of par-ty don't you un-der - stand? —

G D C

(8va) 8va

46

cey ——— So raise your glass if — you — are wrong —

— dan - cey Why so se - ri - ous? — So raise your glass if — you — are wrong —

— Why so se - ri - ous? — So raise your glass if — you — are wrong

— Why so se - ri - ous? — So raise your glass if — you — are wrong

G G G/B C

f *f* *f*

50

In all the right ways All my — un - der-dogs we will nev-er be nev-er be A - ny - thing — but loud —

In all the right ways All my — un - der-dogs we will nev-er be nev-er be A - ny - thing — but loud —

In all the right ways All my — un - der-dogs we will nev-er be nev-er be A - ny - thing — but loud

In all the right ways All my — un - der-dogs A - ny - thing — but loud

C C/E D G G/B C

f *f* *f*

61

Raise — your — glass Just come on and come on and Raise your glass —

Raise your glass Just come on and come on and Raise your glass —

Raise your glass Just come on and come on and Raise your glass —

Raise your glass — Raise your glass —

G G/B C C C/E D G D C

p

66

Oh shit, my glass is empty..
That sucks

And you're treat-like a fool —

So if you're too school for cool And you're treat-ed like a fool — You could

So if you're too school for cool And you're treat-ed like a fool — You could

C Em D G D C C Em D

81

we will nev-er be nev-er be A - ny - thing — but loud — and nit-ty grit - ty, dir - ty — lit - tle freaks

we will nev-er be nev-er be A - ny - thing — but loud and nit-ty grit - ty, dir - ty — lit - tle freaks

G C C Em D

85

so raise your glass if — you — are wrong In all the right ways All my — un - der-dogs

so raise your glass if — you — are wrong — In all the right ways All my — un - der-dogs

So raise your glass if — you — are wrong In all the right ways All my — un - der-dogs

So raise your glass if — you — are wrong In all the right ways All my — un - der-dogs

D Em7 D/F# GAm7 G/B C G G/B C C C/E D

96

Raise your glass — Won't you come on and come on and Raise — your — glass

Raise your glass — Won't you come on and come on and Raise your glass —

Raise your glass — Won't you come on and come on and Raise your glass —

Raise your glass — Raise your glass —

C C/E D G G/B C

99

Just come on and come on and Raise your — glass — for — me

Just come on and come on and Raise your glass — for — me

Just come on and come on and Raise your glass — for — me

Just come on and come on and Raise your glass — for — me

— Raise your glass —

C C/E D rall. p rall. p