

Raise your glass

PINK

1 ♩ = 124

S.

A.

T.

B.

Piano

G D C C D

Fl.

Tr.

A.sax

Tromb.

Gt.

mp G D C C D

Basgt.

mp

Drum

Where's the — rock — and roll? —

I — love when it's all too much — 5 a. - m., turn the ra-di-o up — Where's the — rock — and roll? —

I — love when it's all too much — 5 a. - m., turn the ra-di-o up — Where's the — rock — and roll? —

I love when it's all too much — 5 a. - m., turn the ra-di-o up — Where's the — rock — and roll?

G D C C D

G D C C D

17

just get dan - - - cey _____ So raise your

Don't be fan - cy, just get dan - cey _____ Why so se - ri - ous? _____ So raise your

doo - n doo - n doo _____ Why so se - ri - ous? _____ So raise your

doo - n doo - n doo _____ Why so se - ri - ous? _____ So raise your

G D C C

a lot of sustain

A - ny - thing — but loud — and nit - ty grit - ty, dir - ty — lit - tle freaks Won't you come on and come on and

A - ny - thing — but loud — and nit - ty grit - ty, dir - ty — lit - tle freaks Won't you come on and come on and

A - ny - thing — but loud and nit - ty grit - ty, dir - ty — lit - tle freaks Won't you come on and come on and

A - ny - thing — but loud and nit - ty grit - ty, dir - ty — lit - tle freaks

G G/B C C C/E D

[illegible]

39

It's so on right now Par - ty crash -

It's so on right now Par - ty crash - er, pan - ty -

It's so on right now

Can't stop com-ing in hot I should be locked up right on the spot

C D G D C

(8th)

C D G D C

cey ——— So raise your glass if — you — are wrong —

— dan - cey Why so se - ri - ous? — So raise your glass if — you — are wrong —

— Why so se - ri - ous? — So raise your glass if — you — are wrong

— Why so se - ri - ous? — So raise your glass if — you — are wrong

C G G/B C

C G G/B C

and nit-ty grit - ty, dir - ty — lit - tle freaks Won't you come on and come on and Raise your glass

and nit-ty grit - ty, dir - ty — lit - tle freaks Won't you come on and come on and Raise your glass —

and nit-ty grit - ty, dir - ty — lit - tle freaks Won't you come on and come on and Raise your glass —

and nit-ty grit - ty, dir - ty — lit - tle freaks Raise your glass —

C C/E D G G/B C

C C/E D G G/B C

61

Raise — your — glass Just come on and come on and Raise your — glass —

Raise your glass — Just come on and come on and Raise your glass —

Raise your glass — Just come on and come on and Raise your glass —

Raise your glass — Raise your glass —

G G/B C C C/E D G D C

p

G G/B C C C/E D *p* G D C

p

choose to let it go — We can al-ways, we can al-ways par - ty on our own — So raise your,

choose to let it go — We can al-ways, we can al-ways par - ty on our own — So raise your,

— par - ty on our own — So raise your,

— par - ty on our own — So raise your,

G D C C

G D C C

we will nev-er be nev-er be A - ny - thing — but loud — and nit - ty grit - ty, dir - ty — lit - tle freaks

we will nev-er be nev-er be A - ny - thing — but loud and nit - ty grit - ty, dir - ty — lit - tle freaks

mf^G C C Em D

we will nev-er be nev-er be A - ny - thing — but loud and nit - ty grit - ty, dir - ty — lit - tle freaks

we will nev-er be nev-er be A - ny - thing — but loud — and nit - ty grit - ty, dir - ty — lit - tle freaks

we will nev-er be nev-er be A - ny - thing — but loud and nit - ty grit - ty, dir - ty — lit - tle freaks

A - ny - thing — but loud and nit - ty grit - ty, dir - ty — lit - tle freaks

D Em7 D/F# G Am7 G/B C G G/B C C C/E D

G G/B C C C/E D

G G/B C C C/E D

96

Raise your glass — Won't you come on and come on and Raise — your — glass

Raise your glass — Won't you come on and come on and Raise your glass —

Raise your glass — Won't you come on and come on and Raise your glass —

Raise your glass — Raise your glass —

C C/E D G G/B C

C C/E D G G/B C