

*Music / Lyrics: Alicia Bemore,
Max Martin,
Shellback
Arr: Jetse Bremer*

PINK

4

The musical score is for a song in G major (one sharp). It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The tempo is marked 'moderato' and the dynamics are 'mf' (mezzo-forte). The lyrics are: 'Right, right turn off the lights We gon-na lose our minds to - night'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords G, D, and C indicated above the staff.

mf Right, right turn off the lights We gon-na lose our minds to - night

mf Right, right turn off the lights We gon-na lose our minds to - night

mf Right, right turn off the lights We gon-na lose our minds to - night

mf Right, right turn off the lights We gon-na lose our minds to - night

mf G D C

A1 973

13

mp
Par - ty crash - er, _____ pan - ty snatch -

mf
Par - ty _____ crash - er, pan - ty _____ snatch - er Call me _____ up _____ if you're a -

mp
doo - n doo - n doo - n doo _____

mp
doo - n doo - n doo - n doo _____

G D C C D

16

er _____ just get dan - - - cey _____

— gang - ster Don't be _____ fan - cy, just get _____ dan - cey

— doo - n doo - n doo - n doo _____

— doo - n doo - n doo - n doo _____

G D C

25

A - ny - thing but loud and nit - ty grit - ty, dir - ty lit - tle freaks

A - ny - thing but loud and nit - ty grit - ty, dir - ty lit - tle freaks

A - ny - thing but loud and nit - ty grit - ty, dir - ty lit - tle freaks

A - ny - thing but loud and nit - ty grit - ty, dir - ty lit - tle freaks

G G/B C C C/E D

28

Won't you come on and come on and Raise your glass Just come on and come on and

Won't you come on and come on and Raise your glass Just come on and come on and

Won't you come on and come on and Raise your glass Just come on and come on and

Raise your glass

G G/B C

37

Can't stop com-ing in hot I should be locked up right on the spot It's so on right now

Can't stop com-ing in hot I should be locked up right on the spot It's so on right now

Can't stop com-ing in hot I should be locked up right on the spot It's so on right now

Can't stop com-ing in hot

G D C G D

Sub.

40

Par - ty crash - er, Pan - ty crash - er, pan - ty snatch - er doo - n

Par - ty crash - er, pan - ty snatch - er

I should be locked up right on the spot doo - n

G D C

(Sub.)

49

glass if — you — are wrong — In all the right ways All my — un - der - dogs

glass if — you — are wrong — In all the right ways All my — un - der - dogs

glass if — you — are wrong In all the right ways All my — un - der - dogs

glass if — you — are wrong In all the right ways All my — un - der - dogs

G G/B C C C/E D

52

we will nev-er be nev-er be A - ny - thing — but loud — and nit - ty grit - ty,

we will nev-er be nev-er be A - ny - thing — but loud — and nit - ty grit - ty,

we will nev-er be nev-er be A - ny - thing — but loud and nit - ty grit - ty,

A - ny - thing — but loud and nit - ty grit - ty,

G G/B C

61

Raise your glass Just come on and come on and Raise your glass

Raise your glass Just come on and come on and Raise your glass

Raise your glass Just come on and come on and Raise your glass

Raise your glass

Raise your glass

G G/B C C C/E D

64

['Oh shit, my glass is empty..That sucks']

G D C

p

73

— We can al - ways, we can al - ways par - ty on our own—

— We can al - ways, we can al - ways par - ty on our own—

— par - ty on our own—

— par - ty on our own—

G D C C

76

— So raise your, —

— So raise your, —

mp — So raise your, — So raise your glass if — you — are wrong

— So raise your, —

mp G C

85

f so raise your glass if — you — are wrong In all the right ways

f so raise your glass if — you — are wrong — In all the right ways

f So raise your glass if — you — are wrong In all the right ways

f So raise your glass if — you — are wrong In all the right ways

f D Em7 D/F# G Am7 G/B C G G/B C

f Sub.....

f Sub.....

88

f All my — un - der - dogs we will nev-er be nev-er be A - ny - thing — but loud

f All my — un - der - dogs we will nev-er be nev-er be A - ny - thing — but loud —

f All my — un - der - dogs we will nev-er be nev-er be A - ny - thing — but loud

f All my — un - der - dogs A - ny - thing — but loud

C C/E D *f* D Em7 D/F# G Am7 G/B C G G/B C

f Sub.....

f Sub.....

97

— Won't you come on and come on and Raise — your — glass Just come on and come on and

— Won't you come on and come on and Raise your glass — Just come on and come on and

— Won't you come on and come on and Raise your glass — Just come on and come on and

— Raise your glass —

G G/B C

100

Raise your — glass — for me

Raise your glass — for me

Raise your glass — for me

Raise your glass — for me

C C/E D