

How many kings

1 $\text{♩} = 56$

S.I.

S.II

A.I

A.II

Piano

D D Dsus

p

5

mp

mp

Fol - low the star to a place un - ex - pec - ted—

Fol - low the star to a place un - ex - pec - ted—

D Dsus D Dsus

The musical score is for the hymn 'How many kings'. It is arranged for four vocal parts (Soprano I, Soprano II, Alto I, Alto II) and piano. The key signature is D major (two sharps) and the time signature is 8/8. The tempo is marked as quarter note = 56. The score is divided into two systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked 'p' (piano). The melody is composed of eighth notes and quarter notes, with a D major triad at the end of the first measure. The second system (measures 5-8) includes vocal entries for Soprano II and Alto I, both marked 'mp' (mezzo-piano). The lyrics 'Fol - low the star to a place un - ex - pec - ted—' are written below the vocal staves. The piano accompaniment continues with the same melody and bass line, with a D major triad at the end of the fifth measure.

17

shaw! Just a child - Is this who we've wait - ed for? _____

shaw! Just a child - Is this who we've wait - ed — for? _____

shaw! Just a child - Is this who we've wait - ed — for? _____

oh _____

Em Asus A

21

mf How man-y kings step down from their thrones? How man-y lords have a - ban-doned their homes?

mf How man-y kings step down from their thrones? How man-y lords have a - ban-doned their homes?

D A/D D Bm

mf

mf 8^{vb}.....

33

mp Bring-ing our gifts

mp Bring-ing our gifts

mp gave up their sons for me? _____ Bring-ing our gifts for the

mp gave up their sons for me? _____ Bring-ing our gifts for the

Asus A D *mp*

37

All that we have, be - cause we be-lieve.

All that we have, be - cause we be-lieve.

new - born Sa - vior _____ All that we have, wheth - er cost - ly or meek Be - cause we be - lieve. _____

new - born Sa - vior _____ All that we have, wheth - er cost - ly or meek Be - cause we be - lieve. _____

Dsus Bm Em

49

for? — How man-y kings step down from their thrones? How man-y lords have a -

How man-y kings step down from their thrones? How man-y lords have a -

How man-y kings step down from their thrones? How man-y lords have a -

for? — How man-y kings step down from their thrones? How man-y lords have a -

A D A/D D Bm

mf

8^{vb}.....

53

ban-doned their homes? How man-y greats have be-come the least — for me? — And

ban-doned their homes? How man-y greats have be-come the least — for me? — And

ban-doned their homes? How man-y greats have be-come the least — for me? —

ban-doned their homes? How man-y greats have be-come the least — for me? —

Em Asus A

65

All for you _____
 _____ for me _____ All for you _____ All for me—
 C G/B Em
 All for you _____ for
 for you _____ for

69

All for you _____ All for
 _____ All for me _____ you _____
 All for you _____ for
 for you _____ for

C G/B Em
 All for you _____ for
 for you _____ for

81

me All for you All for you All for you All for me All for you All for you

A2 A *mf* Em

85

All for me All for me All for you All for you All for me me All for you All for me you... for you... All for me All for me All for me All for me

A5 Em A5

100

ro-mance a world that is torn all a-part How man-y fath-ers gave up their sons for me?

ro-mance a world that is torn all a-part How man-y fath-ers gave up their sons for me?

ro-mance a world that is torn all a-part How man-y fath-ers gave up their sons for me?

ro-mance a world that is torn all a-part How man-y fath-ers gave up their sons for me?

Bm Em

104

All for

on-ly one did that for me All for

mp

mp

mp

Asus A Asus A D Dsus Bm